

## HEIKE BRACHLOW

Born: Munich, Germany  
Currently: Essex, UK

### Education/Training

2012 Ph.D. "Color for Solid Glass Sculpture," Royal College of Art, London  
2006 M.A. Ceramics and Glass, Royal College of Art, London  
2004 B.A. (Honors) Glass (1st class), University of Wolverhampton, UK

### Professional Experience

Research Coordinator, Ceramics and Glass, Royal College of Art (2015 - )  
Lecturer, Westminster Adult Education Services (2013 – present)  
2015 Instructor, Glass Art Centre, Glassworks Frantisek, Sazava, Czech Republic  
Instructor, the Studio of the Corning Museum of Glass, New York (2011, 2012, 2013)  
2015 Artist in Residence, School of Art, Australian National University, Canberra  
2015 Speaker, Ausglass Conference, Adelaide, Australia  
2014 Instructor, Pilchuck Glass School, Stanwood, Washington  
2014 Speaker, Breathing through Transparency Symposium, Hangzhou, China  
2013 Research Associate, National Glass Centre, University of Sunderland  
2011 – 2013 Lecturer, Art and Design (Glass), Havering College, UK  
2010 Speaker, Creativity and Innovation in Glass, Symposium at the School of Art & Design, University of Wolverhampton, UK  
2009 Speaker, BECon 2009, Portland, Oregon  
2009 Inspire and Inform, Bullseye UK Lecture Tour (traveling)  
2007 Residency, Studio of the Corning Museum of Glass, New York  
2007 Speaker, Atoms to Art 2, a Research Network for Science and Art in Ceramics and Glass conference, University College London  
2005 Residency, Ceramics Department, Kyoto City University of Arts, Japan  
2002 Assistant/Production Glassblower, de Flute Glass Studio and Gallery, Rotorua, New Zealand (2000-2002)

### Selected Exhibitions

2020 The Craft Takeover @ Mayfair Gallery for London Craft Week  
Collect 2020 with Bullseye Projects  
2019 New British Glass, Vessel Gallery  
British Glass Biennale 2019, Stourbridge, UK  
Bruntnell Astley presents: Whitehouse Cone Museum of Glass: Legacies  
The 47th International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI, USA  
Meditation/Mediation, Traver Gallery, Seattle, USA

- Collect 2019, Saatchi Gallery, London (with Bullseye Projects)
- 2018 – 2019 Art of Glass, National Centre for Craft and Design, Navigation Wharf, Carre Street, Sleaford, Lincolnshire, NG34 7TW
- 2018 THE SALON ART + DESIGN, NY, with J. Lohmann Gallery  
Solo Show: Colour reflections, Traver Gallery, Seattle, USA  
SOFA Chicago with Habatat Galleries  
Glasshaus XIII, The Gallery at Parndon Mill, Harlow CM20 2HP  
Breaking the Mould, London Glassblowing, London  
Art of Glass, National Museum of Scotland, Edinburgh  
in partnership with The National Centre for Craft & Design  
Loud and Clear, A National Glass Centre Touring Exhibition, The Harley Gallery, Welbeck  
No Glass Ceiling! Women Working in Glass, Part 1 Palm Springs Art Museum  
COLLECTIVE DESIGN with J. Lohmann Gallery, New York
- 2017 Ovengevormd Glas 2017, Gallery Langweer, Brédyk 1,8525EP Langweer  
The Salon Art + Design with J. Lohmann Gallery  
Form + Motion at the UK Pavilion at the 10 Cheongju Craft Biennale, Korea  
British Glass Biennale  
The Emerging and the Established, Christie's London  
COLLECT 2017 with bullseye Projects, Saatchi Gallery, London
- 2016 THE GALLERY'S CHOICE, Iorch+seidel contemporary, Berlin, Germany  
Internationale Glaskunstbiennale, Haacht, Belgium  
Solo Show: Chaos Theory, Traver Gallery, Seattle, USA  
Solo Show: Chaos Theory, The Gallery at Parndon Mill, Harlow  
The Heat is On, The White House Glass Cone Museum of Glass, Stourbridge, DY8  
4AA presented by Bruntnell Astley  
CGS, Etienne Gallery  
Connections, The Scottish Gallery, Edinburgh  
Crafted: Objects in Flux. Museum of Fine Arts, Boston, MA
- 2015 Synergy. The Gallery at London Glassblowing  
Glasshaus X, The Gallery at Parndon Mill, Harlow  
SOFA Chicago with Traver Gallery  
The Art of Glass. Sculpt gallery, Tiptree, Colchester  
Essence 2015, the Gallery at London Glassblowing  
Solo Show, Colour Through From, Traver Gallery, Seattle, WA, USA  
Objects in Flux, Boston Museum of Fine Arts, Boston, MA, USA  
British Glass Biennale, Stourbridge, UK (2006, 2010, 2012)  
Visiting Artist Showcase, ANU Gallery, Canberra, Australia
- 2014 International Contemporary Glass Art Exhibition, Hangzhou, China  
SOFA Chicago (Bullseye Gallery, Portland, Oregon) (2008)  
COLLECT (The Gallery at London Glassblowing)
- 2012 Solo Show Six Impossible Things, Bullseye Gallery, Portland, Oregon  
Solo Show, The Gallery at Parndon Mill, Harlow, UK
- 2011 Pilchuck Glass School Annual Auction, Seattle (2005, 2006, 2007)  
Jerwood Makers Open exhibition, Jerwood Space, London
- 2010 Art Miami (Bullseye Gallery, Portland, Oregon)  
COLLECT (Bullseye Gallery, Portland, Oregon), Saatchi Gallery, London  
Master der Moderne, Handwerksmesse, Munich

- 2009 Filling the Void, Bullseye Gallery, Portland, Oregon  
SOFA Santa Fe (Bullseye Gallery, Portland, Oregon)  
Space – Time, National Glass Centre, Sunderland, UK  
Bonhams Modern And Contemporary Glass Auction, London
- 2008 Autumn Show, Cowdy Gallery, Gloucestershire, UK  
e-merge 2008, Bullseye Resource Center Gallery, Portland, Oregon
- 2007 100% Glass, Three White Walls Gallery, Birmingham, UK  
Barrier, installation at Moorhouse and One London Wall, London  
Rachael Barraclough at 242 Brompton Road, London  
New Faces – Crafts Council Showcase, Victoria & Albert Museum, London  
London Art Fair 2007, modernground
- 2006 Generation – The Show One, Royal College of Art, London  
Discovery, Kullo Children's Gallery, Tallinn, Estonia
- 2005 Kyoto Art Center, Japan Collections
- 2011 European Museum of Modern Glass, Art Collection of the Veste Coburg, Rodental, Germany
- 2009 Dan Klein & Alan J. Poole (Private Collection) @ The National Museums Scotland, Edinburgh, UK
- 2009 Glasmuseum Dusseldorf, Germany

### **Awards, Honors & Grants**

- 2017 Glass Sellers Arts and Crafts Award at the British Glass Biennale
- 2015 Arts Council & British Council Artists International Development Fund Grant
- 2014 Runner-up, Suwa-Garasuno-Sato Prize for Best Glass Work, East West Art Award, London, UK
- 2013 Shortlisted for Coburg Prize for Contemporary Glass 2014, Germany
- 2012 Nominated for International Glass Prize, Lommel, Belgium
- 2011 Jerwood Makers Open Award, London
- 2008 Finalist, e-merge 2008, Bullseye Resource Center Gallery, Portland, Oregon  
Glass Art Society Scholarship for attending 2008 Conference "Forming Frontiers", Portland, Oregon
- 2007 Arts and Humanities Research Council Postgraduate Award for Ph.D. studies, Royal College of Art, London
- 2005 Royal College of Art scholarship for residency at Kyoto City University of Arts, Japan  
Royal College of Art scholarship for Pilchuck Glass School, Stanwood, Washington  
Publications
- 2013 Member Profile. GAS news, Summer 2013, Vol. 24, Issue 2
- 2011 Featured artist in Thwaites, Angela. Mouldmaking for Glass. London: A&C Black,  
Featured artist, New Glass Review (and 2009)
- 2010 Interview, Objects No. 4: The Journal of Applied Arts. Berlin, pp. 86-89