

**PRESTON SINGLETARY**

Born 1963, San Francisco, CA

Tribal Affiliation: Tlingit

**EDUCATION**

1984-99 The Pilchuck Glass School, Stanwood, WA  
Studied with Lino Tagliapietra, Checco Ongaro, Benjamin Moore, Dorit Brand, Judy Hill, Dan Daily, and Pino Signoretto

**AWARDS**

- 2019 Artist Laureate – The Rainier Club, Seattle, WA.
- 2018 Governor’s Arts Award – Individual, Washington State Arts Commission, Olympia, WA
- 2016 National Artist Fellowship Award, Native Arts & Culture Foundation, Vancouver, WA
- 2013 Mayor’s Art Award, Seattle, WA  
Visual Arts Fellowship, Artist Trust, Seattle, WA
- 2010 Honorary doctorate, University of Puget Sound, Tacoma, WA
- 2009 National Native Artist Exchange Award, New England Foundation for the Arts, Boston, MA
- 2004 1st Place Contemporary Art, Sealaska Heritage Foundation, “Celebration 2004,” AK
- 2003 Rakow Commission, Corning Museum of Glass, Corning, NY
- 2002 Seattle Arts Commission, Purchase Award
- 2000 Mayor’s Award and 1st, 2nd, 3rd Diversified Arts, Best of Division, Indian Art NW, Portland, OR
- 1999 1st, 2nd, 3rd place, Diversified Arts, Best of Division, Indian Art NW, Portland, OR
- 1998 1st place, Diversified Arts, Best of Aivision, Indian Art NW, Portland, OR
- 1998 Jon & Mary Shirley Scholarship, Pratt Fine Arts Center
- 1995 Washington Mutual Foundation, Study Grant, The Pilchuck Glass School.
- 1988/90 The Glass House Goblet Competition Purchase Award
- 1985 Work Study Grant, The Institute of Alaska Native Arts

**BIBLIOGRAPHY**

- 2009 Post, Melissa G. Preston Singletary: Echoes, Fire, and Shadows. University of Washington Press and Museum of Glass; Seattle and London, 2009
- 2007 “Native American Sculptor Heroes” Sculpture Review, Spring 2007, pp. 22-25  
“Glass Act - Visions of the West” Cowboys and Indians, January 2007, pp. 92-93
- 2006 “Manawa - Pacific Heartbeat, A Celebration of Contemporary Maori and Northwest Coast Art, University of Washington Press, 2006, pp. 98, 109, 133, 167
- 2005 “Changing Hands: Art Without Reservation 2 Contemporary Native North American Art from the West, Northwest and Pacific”, Museum of Arts and Design, 2005, pp. 110, 159, 198-199

- “Sculpture, Glass and American Museums”, University of Pennsylvania Press, 2005, pp. 178-179
- 2004 “Glass Acts,” Art & Antiques, May 2004, pp. 43-49  
New Glass Review, Corning Museum of Glass, 2004, pp. 77-79  
“Vision Quest,” Glass Magazine, Matthew Kangas, June 2004
- 2003 International Glass Art, Richard Wilfred Yelle, Schiffler Publishing, pp. 304-305  
“Preston Singletary, Tlingit,” Fjärde Världen, Carl Johan Gurt, January 2003, pp. 5-11  
“Preston Singletary,” Southwest Art Magazine, Dottie Indyke, June 2003, pg. 32-34  
“Crossing the Threshold,” Queen Anne Magnolia News, Nancy Worssam, June 11, p. 14  
“The Perfect Couple: Native American Artifacts and Glass Art,” Seattle Post-Intelligencer, Judy Wagonfeld. June 6, p.18  
“Breaking Into Glass,” The Arizona Republic, John Carlos Villani, May 11, E1  
“A Seattle Collection,” Native Peoples, Barry Herem. July/August, pp. 64-66  
“Vision Quest,” Art Access. January, 2003  
“Fusing Traditions: Transformations in Glass by Native American Artists,” American Indian Art Magazine Spring 2003, Carolyn Kastner & Rosalyn Tunis, p. 56  
“SAM Merges Native Art from Past with Modern Styles,” The Daily of the University of Washington, May 29, p.7
- 2002 “In the Galleries,” Seattle Post-Intelligencer, Regina Hackett, March 7, 2002  
“Tradition and Experiment Fuse,” Anchorage Daily News, June 13, 2002, D6  
“In the Galleries,” Seattle Post-Intelligencer, Regina Hackett, March 7, 2002, D1  
“The Jet City,” Lars Falk, Gant Fall and Winter Catalogue, 2001
- 2001 “Clan House: Preston Singletary at William Traver,” Glashaus, Geoff Wichert, 4th Ed, pp. 6-7  
“Cross Cultural Fusion,” Native Peoples Magazine, Gary Wyatt, November, 2001
- 2000 “Modern Masters,” HGTV Artist Profile, aired January 25, 2001
- 1999 “Native Art you won’t see in the Casinos,” New York Times, Charlie LeDuff, Sept. 19  
“Mythic Beings,” Gary Wyatt  
“Artist Profile,” Southwest Art, Bonnie Ganglehoff, August, 1999  
“Native and European Traditions Meet,” Native Peoples Magazine Spring, 1999
- 1998 “Tackling Tradition with Style and Wit,” The Wall Street Journal, Gail King, Sept 4, 1998  
“Four in Glass,” New Art Examiner, Mars, Glen Brown
- 1990 “The Glassblowers of the Pacific NW,” Glasswork Magazine, Japan, Dick Weiss, Nr 11
- 1997 St James Guide to Native North American Artists  
Feature Article, Indian Artist Magazine, Ramona Gault, Winter, 1997  
“Four in Glass,” Fova Galleries, Matthew Kangas  
A Place to Reflect,” The Seattle Times, Robin Updike, March 30
- 1996 “A New Generation,” Glass Magazine #63, review, Geoffrey Wichart
- 1995 Sköna Hem, Interior Magazine, Sweden, Lage Stone, July 1996

## PROFESSIONAL AFFILIATIONS

- 2019 Sealaska Heritage Institute, Juneau, AK – Cultural Arts Committee

2009- current            IslandWood environmental school, Bainbridge Island, WA – Board of Directors  
 2008                        Institute of American Indian Arts, Santa Fe, NM - Community Advisory Committee  
 2007-current            Museum of Glass, Tacoma, WA - Community Advisory Committee  
 2006-current            Artstream Cultural Resources, Pagosa Springs, CO - Community Advisory Committee  
 2005-current            Seattle Art Museum, Seattle, WA - Board of Trustees and Community Advisory Committee  
 2000-current            Pilchuck Glass School, Seattle, WA - Board of Trustees and Community Advisory Committee

#### TEACHING AND LECTURES

2014                        Guest Lecturer, Longhouse Education and Cultural Center, Evergreen State College, Olympia, WA (in association with Artist Trust, Seattle, WA)  
 2013                        Guest Lecturer, Lowe Art Museum, University of Miami, Miami, FL  
 2010                        Keynote Speaker, Gates Millennium Scholars National Conference, Los Angeles, CA  
 2008                        Guest lecturer and teacher, Institute of American Indian Arts, Santa Fe, NM  
 2007                        Guest lecturer, Denver Art Museum, Denver, CO  
                                   Guest lecturer Museum of Glass, Tacoma, WA  
 2006, 2009              Instructor, Pilchuck Glass School  
 2004                        Lecturer, Museum of Art and History, Anchorage, AK  
                                   Lecturer, Native Heritage Center, Anchorage, AK  
 2003                        Lecturer, Seattle Art Museum, Seattle, WA  
                                   Faculty Instructor, Pilchuck Glass School, Stanwood, WA  
                                   Guest Lecturer, Museum of Northwest Art, LaConner, WA  
                                   Guest Lecturer, University of Washington's Native Studies Department, Seattle, WA  
                                   Guest Lecturer, California College of Art and Crafts, Oakland, CA  
                                   Guest Lecturer, San Francisco State University, San Francisco, CA  
 Guest Lecturer, The Burke Museum of Natural History and Culture, University of Washington, Seattle, WA  
 2002                        Guest Lecturer, Microsoft Art Collection Panel Discussion, Collecting Glass Today  
 Guest Lecturer and Demonstrator, The Renwick Gallery at the Smithsonian, The James Renwick Alliance  
 2001                        Guest Lecturer, Native American Art Society Association Conference, From the Fire Pit of the Canoe People  
 Instructor and Co-Creator, Founder's Totem Pole, Pilchuck Glass School, Stanwood, WA  
 2000                        Artist Assistant to Joe David, Artist in Residence Program, Pilchuck Glass School, Stanwood, WA  
                                   Visiting Artist, Taos Glass Arts and Education, Taos, NM  
 1999                        Demonstrator, Glass Art Society, Tampa, Florida  
 1998                        Visiting Artist, Ezra Glass Studio, Kanazu, Japan - Documents 98  
 1993                        Instructor - Kosta Boda, Sweden, Itala and Nuutaajarvi, Finland

1992-1999 Co-Founder - Maggio Gallery, New Orleans, LA  
 Stanwood, WA Collectors Conference Workshop Instructor - Pilchuck Glass School,  
 1985-1998 Artist assistant to: Benjamin Moore, Richard Royal, Dale Chihuly,  
 Dan Daily, Fritz Dreisbach, Dante Marioni, Lino Tagliapietra, Temo Sarpenava, Stanislav  
 Libenský, Sonja Blomdahl, Ann Wåhlstrom, and Marvin Lipofsky  
 1988-90 Gaffer - The Pilchuck Glass School.  
 Glassblower - The Glass Eye Studios, Seattle, WA.

## SOLO GALLERY EXHIBITIONS

2020 Traver Gallery, Seattle, WA. – Artifacts from a Future Dream  
 Blue Rain Gallery, Santa Fe, NM - New Works in Glass  
 Sandra Ainsley Gallery, Toronto, Ontario Canada

2019 Blue Rain Gallery, Santa Fe, NM – New Works in Glass  
 Traver Gallery, Seattle, WA – Illuminated Forest

2018 Stonington Gallery, Seattle, WA – Raven’s Treasures  
 Blue Rain Gallery, Santa Fe, NM – Mystic Knowledge  
 Traver Gallery, Seattle, WA – The Air World

2017 Spirit Wrestler Gallery, Vancouver, Canada – Pacific Currents  
 Traver Gallery, Seattle, WA – Premonitions of Water  
 Schantz Gallery, Stockbridge, MA – Mystic Figures  
 Blue Rain Gallery, Santa Fe, NM – Journey Through Air to the Sky  
 World

2016 Traver Gallery, Seattle, WA - Journey Across The Fire (And Into The  
 World)

2015 Stonington Gallery, Seattle, WA - Bronze, Glass, and Paper

2014 Traver Gallery, Seattle, WA – He Who Spins Illusions  
 Blue Rain Gallery, Santa Fe, NM - New Works

2013 Traver Gallery, Seattle, WA – Listen for the Raven  
 Blue Rain Gallery, Santa Fe, NM - New Works  
 Schantz Gallery, Stockbridge, MA - Summer Exhibition Series

2012 Traver Gallery, Seattle, WA – Confluence

2011 Traver Gallery, Tacoma, WA – Contents of a Dream  
 Schantz Gallery, Stockbridge, MA – Collector’s Weekend Showcase

2009 Traver Gallery, Seattle, WA – Beyond Primitivism  
 Blue Rain Gallery, Santa Fe NM – Solo Exhibition

2007 William Traver Gallery, Tacoma, WA - The Uncle Who Went into the  
 Forest

2006 Heller Gallery, New York, NY - Raven Steals the Light

2004 Istituto Veneto di Scienze Lettere de Arti, Venice, Italy – Vetri. Nel  
 Mondo. Oggi.

2002-current Boreal Traditions, Anchorage, AK - Solo Exhibition  
 Blue Rain Gallery, Santa Fe, NM - Solo Exhibitions

2001 Chappell Gallery, New York – Solo Exhibition, Glass Potlatch

1999 Gallery San Nicolo, Venice, Italy – Solo Exhibition, Current Work  
 Chappell Gallery, Boston, MA – Solo Exhibition, New Work

1998 Butters Gallery, Portland, OR - Solo Exhibition  
 1996-current William Traver Gallery, Seattle, WA - Solo Exhibitions  
 1991-1997 The Glass Gallery, Bethesda, MD - Solo Exhibition  
 The West End Gallery, Bethesda, MD - Solo Exhibition

## GROUP GALLERY EXHIBITIONS

2015 SOFA Chicago, Blue Rain Gallery, Chicago, IL  
 2011 Spirit Wrestler Gallery, Vancouver, BC – Collaboration with Joe David, Ka Ka Win Chealth  
 Blue Rain Gallery, Santa Fe, NM – Collaboration with Dante Marioni,  
 SOFA Chicago  
 2010 Silver Dollar City, Branson, MO - Craft In America  
 Blue Rain Gallery, Santa Fe, NM – Collaboration with Marcus Amerman, Voices From the Temple Mound  
 2007 Spirit Wrestler Gallery, Vancouver, BC - Collaboration with Lewis Gardiner, Fire & Water  
 2006 Spirit Wrestler Gallery, Vancouver, BC - Manawa Pacific Heartbeat: A Celebration of Contemporary Maori and Northwest Coast Art.  
 2005 Visual Arts Center, University of California, Fullerton, CA – Hybrid Harvest: Contemporary Native American Arts  
 Holsten Galleries, Stockbridge, MA - Group Exhibition  
 Blue Rain Gallery, Taos, NM – Collaboration with Tammy Garcia,  
 Visions in Glass  
 2004 Port of Seattle, Seattle-Tacoma International Airport - Multiplicity: Glass in all its Glory  
 Holsten Galleries, Stockbridge, MA - Group Exhibition  
 2003 Stonington Gallery, Seattle, WA – Group Exhibition  
 Santa Fe Art Institute - nDn Art  
 2001 Quintana Gallery, Portland, OR - Collaborations in Glass  
 2000 Lower Columbia College, Longview, WA - Cultural Edge: Contemporary views of Native Artists  
 Indian Art NW and Butters Gallery, Portland, OR - Festival and Gallery Exhibition  
 1999 Sea-Tac Airport, Sea-Tac, WA - Port of Seattle Show  
 1998 Spirit Wrestler, Vancouver, B.C. Canada- Premonitions  
 Morgan Contemporary Glass, Pittsburgh, PA - Group Show  
 1997 Fova Gallery, Texas Tech, Lubbock, TX - Four in Glass  
 Kiva Fine Arts, Santa Fe, NM - Group Show  
 Vetri International Glass, Seattle, WA - NW Coast Images in Glass  
 1993-97 The Margo Jacobson Gallery, Portland, OR - Group Show  
 Gumps, San Francisco, CA - 5 NW Artists  
 1995-current Center on Contemporary Arts and Pratt Fine Arts Center, Seattle, WA - Instructor's Exhibitions  
 Bumbershoot Arts Festival, Seattle, WA - A Powerful Presence,  
 Pilchuck 25 Years  
 1994 Gallery Glass 1, Stockholm, Sweden - Six Glass Artists  
 1992 The Visual Arts Center of Alaska, Anchorage, AK - New Visions

1991 Gallery Nakama, Tokyo, Japan - Goblet Show  
 1990 Gallery Nakama, Tokyo, Japan - Goblet Show  
 Maurine Littleton Gallery, Washington, D.C. - Goblet Show  
 Kurland Summers Gallery, Los Angeles, CA - Group Show  
 Seibu Department Store, Tokyo, Japan - Group Show  
 1989 International Glass Trade Show, Tokyo, Japan  
 1989-current The William Traver Gallery, Seattle, WA - The Annual Pilchuck Glass Show  
 1988-96 The Glass House, Seattle, WA - Annual Goblet Show

## MUSEUM EXHIBITIONS

2018 - 2022 Museum of Glass, Tacoma, WA - Solo Exhibition - Preston Singletary: Raven and the Box of Daylight  
 2015 - 2016 Museum of Northwest Art, WA – Not Vanishing: Contemporary Expressions in Indigenous Art  
 2009-2012 Museum of Glass, Tacoma, WA – Preston Singletary: Echoes, Fire, and Shadows. Traveling to: National Museum of the American Indian, New York, NY; Heard Museum, Phoenix, AZ; Anchorage Museum at Rasmussen Center, Anchorage, AK  
 2010 John Michael Kohler Arts Center, Sheboygan, WI - Animal Instincts  
 2005 The Burke Museum of Natural History and Culture, University of Washington, Seattle, WA – Fusing Traditions  
 Museum of Art + Design, New York, NY – Changing Hands: Art Without Reservation, 2  
 2004 National Museum of the American Indian, Washington, DC - Our Universe  
 2003 Seattle Art Museum, Seattle, WA - Solo Exhibition, Threshold  
 Heard Museum, Phoenix, AZ – Fusing Traditions  
 Arnot Art Museum, New York - Representing Representation VI  
 2001 Fuller Museum, Brockton, Massachusetts - Lino Tagliapietra et Amici  
 2000 Sheldon Museum, Haines, AK - Traditions in Glass

## JURIED ART SHOW

2014 The 42nd Annual International Glass Invitations, Habatat Galleries, Detroit, MI  
 2002 Sealaska, Juneau AK - Juried Art Show: Art & At.oow!

## TOURING GROUP SHOWS

2009 McMichael Canadian Art Collection – Challenging Traditions: Contemporary First Nations Art of the Northwest Coast  
 2000 Birmingham International Festival & the American Folk Art Museum, Orlando, FL - Head, Heart & Hands  
 American Craft Museum, New York, NY & Yakima Nation Museum & Cultural Center - Head, Hearts & Hands  
 Kentucky Arts & Crafts Gallery, Louisville, KY - Millennium Glass (other venues scheduled)  
 Kentucky Art & Craft Gallery, Louisville, KY and The Columbus Museum of Art, Columbus, OH - Head, Heart & Hands

Select Collections

- Anchorage Museum at Rasmussen Center, Anchorage, AK
- The Autry National Center, Los Angeles, CA
- The British Museum, London, UK
- The Burke Museum of Natural and Cultural History, University of Washington, Seattle, WA
- City of Seattle, Portable Works Collection, Seattle, WA
- Corning Museum of Glass, Corning NY (Rakow Commission)
- Crocker Art Museum, Sacramento, CA
- Denver Art Museum, Denver, CO
- Detroit Institute of the Arts, Detroit, MI
- Ethnografiska Museet, Stockholm, Sweden
- Fred Hutchinson Cancer Research Center, Seattle, WA
- Fred Jones, Jr, Museum of Art, University of Oklahoma, Norman, OK
- Group Health Cooperative, Seattle, WA
- Handelsbanken, Stockholm, Sweden
- Harborview Medical Center, Seattle, WA
- Heard Museum of Art, Phoenix, AZ
- Hood Museum of Art, Hanover, NH
- Mint Museum of Art & Design, Charlotte, NC
- Museum of Art + Design, New York, NY
- Museum of Fine Arts, Boston, MA
- Museum of Glass, Tacoma, WA
- National Museum of the American Indian - Smithsonian Institution, Washington D.C.
- National Museum of Scotland, Edinburgh, UK
- Newark Museum, Newark, NJ
- Palmer Museum of Art, Pennsylvania, PA
- Seattle Art Museum, Seattle, WA
- Spencer Museum of Art, University of Kansas, Lawrence, KS
- St. Paul's Cathedral, Oklahoma City, OK
- The Brooklyn Museum of Art, Brooklyn, NY
- The Museum of Natural History, Anchorage, AK
- Tweed Museum of Art, University of Minnesota, Duluth, MN
- Washington State Arts Commission, Olympia, WA