

PRESTON SINGLETARY

TLINGIT GLASS ARTIST

EDUCATION

1984-99 The Pilchuck Glass School, Stanwood, WA.
Studied with Lino Tagliapietra, Checco Ongaro, Benjamin
Moore, Dorit Brand, Judy Hill, Dan Daily, and Pino
Signoretto

SELECT SOLO GALLERY EXHIBITIONS

- 2021 Traver Gallery, Seattle, WA. – Lifting
Up From The River
Blue Rain Gallery,
Santa Fe, NM - New Works in Glass
- 2020 Traver Gallery, Seattle, WA. – Artifacts
from a Future Dream
Blue Rain Gallery,
Santa Fe, NM - New Works in Glass
Sandra Ainsley Gallery, Toronto, Ontario
Canada
- 2019 Blue Rain Gallery, Santa Fe, NM –
New Works in Glass
Traver Gallery,
Seattle, WA – Illuminated Forest
- 2018 Stonington Gallery, Seattle, WA –
Raven's Treasures
Blue Rain
Gallery, Santa Fe, NM – Mystic
Knowledge
Traver Gallery, Seattle,
WA – The Air World
- 2017 Spirit Wrestler Gallery, Vancouver, Canada
– Pacific Currents
Traver Gallery, Seattle,
WA – Premonitions of Water
Schantz Gallery, Stockbridge, MA – Mystic Figures
Blue Rain Gallery, Santa Fe, NM – Journey Through Air to the Sky World
- 2016 Traver Gallery, Seattle, WA – Journey Across the Fire (and Into the World)
Blue Rain Gallery, Santa Fe, NM – New Works
- 2014 Traver Gallery, Seattle, WA – He Who Spins Illusions
Blue Rain Gallery, Santa Fe, NM – New Works
- 2013 Traver Gallery, Seattle, WA – Listen for the Raven
Blue Rain Gallery, Santa Fe, NM – New Works
Schantz Gallery, Stockbridge, MA – Summer Exhibition Series
- 2012 Traver Gallery, Seattle, WA – Confluence
- 2011 Traver Gallery, Tacoma, WA – Contents of a Dream

- 2009 Schantz Gallery, Stockbridge, MA – Collector's Weekend Showcase
 Traver Gallery, Seattle, WA – Beyond Primitivism
 Blue Rain Gallery, Santa Fe NM – Solo Exhibition
- 2007 William Traver Gallery, Tacoma, WA - The Uncle Who Went into the Forest
- 2006 Heller Gallery, New York, NY - Raven Steals the Light
- 2004 Instituto Veneto di Scienze Lettere de Arti, Venice, Italy – Vetri. Nel Mondo.
 Oggi.
 Boreal Traditions, Anchorage, AK - Solo Exhibition
- 2002 Blue Rain Gallery, Santa Fe, NM - Solo Exhibition
- 2001 Chappell Gallery, New York – Solo Exhibition, Glass Potlatch

SELECT MUSEUM EXHIBITIONS

- 2018-2023 Museum of Glass, Tacoma, WA – Solo traveling exhibition – “Preston Singletary: Raven and the Box of Daylight”, traveling to The Wichita Art Museum (2020), The National Museum of the American Indian, Smithsonian Institution, Washington, DC. (2022) and the Chrysler Museum of Art, Norfolk, VA. (2023).
- 2021-2022 Museum of Indian Art and Culture, Santa Fe, NM – Group exhibition – Clearly Indigenous: Native Visions Reimagined in Glass.
- 2016 Château-Musée de Boulogne-sur-Mer, France - Group exhibition - "D'une culture a l'autre" (From One Culture to Another).
- 2015 - 2016 Museum of Northwest Art, WA – Group exhibition – “Not Vanishing: Contemporary Expressions in Indigenous Art”, 1977-2015.
- 2009-2012 Museum of Glass, Tacoma, WA – Solo exhibition – “Preston Singletary: Echoes, Fire, and Shadows”. Traveled to: National Museum of the American Indian, New York, NY; Heard Museum, Phoenix, AZ; Anchorage Museum at Rasmussen Center, Anchorage, AK
- 2011 Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA – Group exhibition – “Cultural Confluence: Urban People of Asian and Native American Heritages”.
- 2010 John Michael Kohler Arts Center, Sheboygan, WI – Group exhibition – “Animal Instincts”. 2009 McMichael Canadian Art Collection, Vaughan, Ontario, Canada– Group exhibition – “Challenging Traditions: Contemporary First Nations Art of the Northwest Coast”. Traveled to: The Olympic Museum, Lausanne, Switzerland, and The Reach Gallery, Vancouver, BC, Canada.
- 2005 Museum of Art + Design, New York, NY – Group exhibition – “Changing Hands: Art Without Reservation”.
- 2004 National Museum of the American Indian, Washington, DC – Group exhibition – “Our Universe”.
- 2003 Seattle Art Museum, Seattle, WA – Solo exhibition, “Threshold”.

- Museum of Craft & Folk Art, San Francisco, CA – Group exhibition – “Fusing Traditions: Transformations in Glass by Native American Artists”. Traveled to: Heard Museum, Phoenix, AZ; The Burke Museum of Natural History and Culture, University of Washington, Seattle, WA; Rockwell Museum of Western Art, Corning, NY; Craft and Folk Art Museum, Los Angeles, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA; Anchorage Museum at Rasmussen Center, Anchorage, AK; Alaska State Museum, Juneau, AK; Mashantucket Pequot Museum and Research Center, Mashantucket, CT.
- 2016 Traver Gallery, Seattle, WA – Journey Across the Fire (and Into the World)
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- 2014 Traver Gallery, Seattle, WA – He Who Spins Illusions
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PROFESSIONAL AFFILIATIONS

- 2019 Sealaska Heritage Institute, Juneau, AK – Cultural Arts Committee
- 2009-current IslandWood environmental school, Bainbridge Island, WA – Board of Directors
- 2008 Institute of American Indian Arts, Santa Fe, NM - Community Advisory Committee
- 2005-2011 Seattle Art Museum, Seattle, WA - Board of Trustees and Community Advisory Committee
- 2000-current Pilchuck Glass School, Seattle, WA - Board of Trustees and Community Advisory Committee

AWARDS

- 2022 College of Fellows Award, American Craft Council
- 2021 Master of the Medium - James Renwick Alliance for Craft
- 2019 Artist Laureate –

The Rainier Club, Seattle, WA.

2018 Governor's Arts Award – Individual, Washington State Arts Commission, Olympia, WA 2016 National Artist Fellowship Award, Native Arts & Culture Foundation, Vancouver, WA 2013 Mayor's Art Award for "Raising the Bar", Seattle, WA

2010 Honorary doctorate, University of Puget Sound, Tacoma, WA

2009 National Native Artist Exchange Award, New England Foundation for the Arts, Boston, MA 2004 1st Place Contemporary Art, Sealaska Heritage Foundation, "Celebration 2004," AK

2003 Rakow Commission, Corning Museum of Glass, Corning, NY 2002 Seattle Arts Commission, Purchase Award, Seattle, WA.