

## APRIL SURGENT

### Education/Training

- 2013 Digital Photography, Northwest Photographic Center, Seattle, USA
- 2006 Lienors Torre, cold working workshop, Pilchuck Glass School, Seattle, USA
- 2004 BFA with Honors, School of Art, Australian National University, Canberra, Australia
- 2003 Jiri Harcuba, cold-working workshop, Pilchuck Glass School, Seattle, USA
- 2002 Irene Frolic, casting workshop, Canberra School of Art, Canberra, Australia
- 2000 College for Creative Studies, Detroit, USA
- Boyd Sugiki, hot glass workshop, Pratt Fine Art Center, Seattle, USA
- 1999 Nadege Degenetez, hot glass workshop, Pratt Fine Art Center, Seattle, USA

### Selected Exhibitions

- 2020 'A New State of Matter: Contemporary Glass', Grand Rapids Art Museum.
- 2019 'In the Space Separating', Traver Gallery. Seattle, WA.
- 'Drawn to Glass', Schantz Gallery, Stockbridge, MA.
- 'Salmon School Ambassadors', Shack Art Center. Everett, WA.
- 2018 'A New State of Matter: Contemporary Glass', Boise Art Museum, ID.
- 'Portrait of an Ocean' San Juan Islands Museum of Art, Friday Harbor WA
- 'Charlotte Potter and April Surgent: Cameo Glass in Context' Curator: Vicki Halper. Wichita Art Museum, Wichita KS.
- 2017 'Of Sea and Sky', solo exhibition with catalog, Traver Gallery, Seattle WA
- 'Fired Up: Women in Glass' Mint Museum, Charlotte, NC
- 2016 'Observations of Life on Ice' solo exhibition, Museum of Northwest Art, WA
- '32°: The Art of Winter', group exhibition, Shelburne Museum, VT
- 2015 'Life on Ice', solo exhibition Heller Gallery, NYC, NY.
- Art Miami, represented by Heller Gallery
- 2014 64° South, Traver Gallery, Seattle, USA
- 'Art Southampton', Heller Gallery, Southampton, NY
- 'Focus, April Surgent', Heller Gallery, NY, NY
- 2013 SOFA Chicago, Heller Gallery, USA
- 'But Mostly Air', Australian National University School of Art Alumni exhibition, Curator Jason Smith, Canberra, Australia
- 'Australian Glass Now', Traver Gallery, Seattle, WA
- Glass Weekend at Wheaton Arts, Heller Gallery, Millville, NJ
- 'Outgrowth: Highlights from the Museum's Collections', Museum of Glass, Tacoma, WA
- '41<sup>st</sup> Annual Int'l Glass Invitational Awards Exhibition', Habatat Gallery, Royal Oak, MI
- 'LINKS: Australian Glass and the Pacific Northwest', Museum of Glass, Tacoma, WA
- 2012 'Chromatic Fusion', New Mexico Museum of Art, Santa Fe, NM
- 'April Surgent' Solo exhibition, Chrysler Museum of Art, Norfolk, VA
- 'Big Bike Show' Big Town Gallery, Rochester, VT

- 'Fifty by Fifty: Celebrating the 50<sup>th</sup> Anniversary of Studio Glass, Muskegon Museum of Art, Muskegon, MI
- 'Import' Bullseye Pop-up Gallery in conjunction with 50th anniversary Glass Art Society Conference, Toledo, OH, USA
- 'Images', Walter E. Terhune Gallery, Toledo, OH, USA
- 'G8', Winston Wachter Fine Art, Seattle, WA, USA
- '40<sup>th</sup> Annual Invitational' Habatat Gallery, Royal Oak, MI, USA
- 2011 SOFA Chicago, Bullseye Gallery, USA
- "Into the Surface", Bullseye Gallery, Portland USA
- Art MRKT San Francisco, Bullseye Gallery, Portland, OR
- 2010 "Into the Surface", solo exhibition, Bellevue Arts Museum, Bellevue WA
- 'Women in Glass: Innovators and Visionaries' Group exhibition, Traver Gallery, Seattle, WA
- Art Miami, Bullseye Gallery, Portland, OR
- COLLECT, Bullseye Gallery, Saatchi Gallery, London, UK
- "Reflect", Solo exhibition, Bullseye Gallery, Portland, OR. USA
- "15 Years of Neddy Artist Fellows", Tacoma Art Museum, WA
- 2009 Art Miami, Bullseye Gallery, Miami, FL, USA
- "2009 Neddy Artist Fellowship", Tacoma Art Museum, Tacoma, USA
- "COLLECT", Bullseye Gallery, Saatchi Gallery, London, UK
- 2008 "Traces of Ourselves", an exhibition and accompanying catalogue, featuring the work of Jiri Harcuba and April Surgent, Bullseye gallery, Portland, OR, USA
- SOFA Chicago, Bullseye Gallery, Chicago, USA
- 2007 "COLLECT", Bullseye Gallery, Victoria Albert Museum, London, UK
- "Pilchuck Glass School: Emerging Artists in Residence", Friesen Gallery, Seattle, USA
- 2006 "A Meandering Tale", solo exhibition, The Bullseye Gallery, Portland, OR, USA
- "Painting with Light: Artists that paint on and with glass", Palos Verdes Art Center, CA, USA
- SOFA Chicago, Bullseye Gallery, Chicago, USA
- 2005 SOFA/Chicago, Bullseye Gallery, Chicago, USA
- "Seeds of Light: 20 Years of Graduates from the Glass Workshop", ANU School of Art Gallery Canberra, Australia
- 2004 "Green: 2004 Graduating Students Exhibition", ANU School of Art Gallery, Canberra, Australia
- "WG@BE4 E-Merge", Bullseye Resource Center, Portland, OR
- "Emerging Artists 2004", Tobin – Hewett Gallery, Louisville, KY
- "Intersection: The Canberra Connection", Bullseye Gallery, Portland, OR
- 2003 "Legacy", Bullseye Gallery, Portland, OR
- International Student Exhibition, Glass Art Society, Seattle, WA
- 2002 Kamberra Glass Prize, Kamberra Wine Center, Canberra, Australia
- "Reflect", Spiral Gallery, Bega, Australia
- 2001 Kamberra Glass Prize, Kamberra Wine Center, Canberra, Australia
- 2000 Scholarship Recipients, College for Creative Studies, Detroit, USA

### **Awards, Grants, Publications & Research Funding**

- 2017 'October Galleries: Apocolypse Now', Seattle Times exhibition review. October 10, 2017. Michael Upchurch.
- 2016 United States Artist Ford Fellow.
- 2015 Hauberg Fellow, Pilchuck Glass School, Seattle, WA

- 'Caught in the Act of Science' American Art Collector #121, Susie Silbert, Museum of Glass visiting artist, 5-day hot-shop residency, Tacoma, WA
- 2014 'Icy Shift' article, GLASS: Urbanglass quarterly, Victoria Josslin  
'Artists in Antarctica' article, TIME for Kids, David Bjerklie
- 2013 National Science Foundation, Antarctica Artist and Writers Grant – artist residency to Antarctica, Palmer station  
Artist in Resident at Toledo Museum of Art, Toledo, OH, USA  
Neues Glass journal article, John Drury, USA + DE
- 2012 Tacoma Museum of Glass visiting artist, 5-day hot-shop residency
- 2011 'Artist Choice Award', Tacoma Museum of Glass auction award, USA  
'April Surgent, Forging Relationships in Reflections' article, Drawing Magazine, Naomi Ekperigin  
Tacoma Museum of Glass visiting artist, 5-day hot-shop residency
- 2010 New Talent Award, Urban Glass, New York, USA  
Bellevue City Council Grant, in support of Bellevue Arts Museum project, Bellevue, WA  
4Culture grant, in support of Bellevue Arts Museum project, Seattle WA  
Urban Glass Quarterly blog interview
- 2009 Neddy Fellow, Awarded one of the two \$15,000.00 Neddy Fellowships, Behnke Foundation, Seattle, USA
- 2008 Artist in Residence, Australian National University, School of Art, Glass workshop, Canberra, Australia  
"Ones to Watch", article, "Western Art and Architecture" magazine, Michele Corriel
- 2007 Artist in Residence with Jiri Harcuba, Bullseye Glass Company, Portland, USA  
"Glass City: April Surgent's fused and cameo engraved panels", Cover article, "Glass Art", magazine, Shawn Waggoner
- 2006 Emerging Artist in Residence, Pilchuck Glass School, Seattle, USA  
Juror's Choice, Tina Oldknow, New Glass Review
- 2005 University Medal, Australian National University, Canberra, Australia  
Artist in Residence, Bullseye Glass Co., Portland, USA
- 2004 Embassy of Spain Travelling Scholarship, Embassy of Spain, Canberra, Australia  
Dean's List, School of Art, Australian National University, Canberra, Australia
- 2003 Honors Scholarship for 2004, School of Art, Australian National University, Canberra, Australia  
Commission, International Year of Freshwater design competition, Canberra, Australia
- 2002 Kamberra Glass Prize, Kamberra Wine Center, Canberra, Australia  
Dean's List, School of Art, Australian National University, Canberra, Australia
- 2001 Dean's List, School of Art, Australian National University, Canberra, Australia  
Dean's List, College for Creative Studies, Detroit, USA
- 2000 Full tuition scholarship, College for Creative Studies, Detroit, USA

## Professional Experience

- 2012-2020 Pilchuck Glass School Trustee
- 2017 'Fired Up: Women in Glass' Panelist moderated by Annie Carlano. Mint Museum, Charlotte, NC
- 2015 'Icy Inspirations' panelist moderated by Andrew Page, SOFA, Chicago.  
Engraving and Printing class, Instructor, Corning Studio, Corning, NY.
- 2014 Presenter at SOFA, Chicago.

- Review panelist for NSF Antarctic Artist and Writer Program
- 2013 Engraving and Printing class, Co-teaching with printmaker Marshall Hyde, Corning Studio, Corning, NY
- 2012 Pilchuck Glass school board member, Seattle, USA  
Engraving course with Jiri Harcuba, Corning Studio, Corning, NY
- 2011 Zen-Graving, Co-instructor with Jiri Harcuba, Pilchuck glass school, Seattle, USA  
Maker's Mark; An engraving demonstration', GAS conference, Seattle, WA
- 2010 Meet the Artist lecture, Jiri Harcuba and April Surgent, Corning Glass, NY  
Panelist for: Jaraslava Brychtova, Woman in Glass Forum, Seattle, WA
- 2009 Lecture Tour, Presenting at eight Universities throughout the UK  
Juror, Pratt Fine Arts Center scholarship programs, Seattle, WA, USA
- 2008 "Tradition and Innovation" Cold working class, Co-Instructor with Jiri Harcuba, North Lands Creative Glass, Lybster, Scotland  
"Zen Graving" Cold working class, Co-Instructor with Jiri Harcuba, Pilchuck Glass School, Seattle, USA  
Instructor, Cold working workshop, Australian National University, School of Art, Glass Workshop, Canberra, Australia.  
Demonstration Lecture, Presenter, Glass Art Society Annual Conference, Portland, OR
- 2007 "The Makers Mark", Instructor of cold working class, Urban Glass, New York City, USA  
"Fresh Cold Shop Cuts" cold working class, Co-Instructor with Jiri Harcuba, Bullseye Glass Company, Portland, USA
- 2006 Studio assistant to Preston Singletary, cold-working, Seattle, USA
- 2005 Teaching assistant to Susan Cohn, North Lands Creative Glass, Lybster, Scotland  
Cold-worker, pole-turners session, Pilchuck Glass School, Seattle, USA  
Teaching assistant to Kirstie Rea, Pilchuck Glass School, Seattle, USA  
Studio assistant to Preston Singletary, cold-working, Seattle, USA  
Studio assistant to Joe BenVenuto, cold-working, Seattle, USA
- 2004 Studio assistant to Kirstie Rea, Canberra, Australia
- 2003 Assistant to Jane Bruce, hot glass, Canberra, Australia
- 2002 Assistant to Scott Chaseling, hot glass, Canberra, Australia
- 1998 Assistant, hot glass, Pernille Bulow Studios, Sveneke, Denmark

### **Selected Collections**

- 2019 'Wind Sweep', Wichita Art Museum, Wichita, KS.
- 2018 'Light on Water', Wichita Art Museum, Wichita, KS.
- 2015 'Sea Ice Moves in Spring' Toledo Museum of Art acquisition, Toledo, OH
- 2013 Museum of Glass, 'The Valley', Tacoma, USA
- 2011 Ulster Museum acquisition, 'Days Gone By', Belfast, Ireland
- 2010 Corning Museum of Glass acquisition, "Jiri", Corning, NY, USA
- 2008 Chrysler Museum acquisition, "Don't Wait for Me", Norfolk, VA, USA  
Museum of Glass, "But You Wont Look Back", Tacoma, USA
- 2007 Hotel Murano lobby commission, Tacoma, USA
- 2004 Australian National University Public Artwork Program, Canberra, Australia  
Bradley Allen Acquisition Award, Canberra, Australia  
Embassy of Spain Art Collection, Canberra, Australia
- 2003 Kamberra Wine Center, Canberra, Australia