

## EINAR AND JAMEX DE LA TORRE

### Solo Museum Shows

- 2019 Florentine Syndrome, SiC! Gallery, Wroclaw, Poland (curated by Dominika Drozdowska and John Moran)  
Rococolab, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL (curated by Gisela Carbonell)
- 2018 Mexikanischer Maximalismus, Frauenau Glass Museum, Frauenau, Bavaria, Germany
- 2017 Dovenskalb (Sloth), Glasmuseet Ebeltoft, Ebeltoft, Denmark (catalog, essay by Selene Preciado)
- 2015 Three Solo Shows, Nationaal Glasmuseum, Leerdam, Holland (curated by Jeroen Maes / catalog, essay by John Drury)
- 2014 Three Solo Shows, National Glass Centre Museum, Sunderland, England (curated by Jeroen Maes / catalog, essay by John Drury)
- 2013 Three Solo Shows, GlazenHuis Museum, Lommel, Belgium (curated by Jeroen Maes / catalog, essay by John Drury)
- 2012 Einar & Jamex de la Torre, The Chrysler Museum of Art, Norfolk, VA  
El Melting Pot, Mesa Arts Center Museum, Mesa AZ
- 2011 Borderlandia, The Tucson Museum of Art, Tucson AZ
- 2010 Borderlandia, Craft and Folk Art Museum, Los Angeles, CA
- 2010 La Reconquista, MACLA / Movimiento de Arte y Cultura Latino Americana, San Jose, CA (NEA grant)
- 2008 MesoAmerichanics, National Hispanic Cultural Center, Albuquerque, NM (curated by Tey Nun / catalog, essays by Tomas Ybarra-Frausto and Tey Nun)
- 2005 Reaching Critical Mass, Carnegie Art Museum, Oxnard CA  
Intersecting Time and Space, The Museum of Glass: International Center for Contemporary Art, Tacoma, WA (catalog, essay by Tina Oldknow)
- 2004 Einar & Jamex de la Torre, Museum of American Glass, Millville, NJ
- 2003 Einar & Jamex de la Torre, Museum of Art Fort Collins, Fort Collins, CO
- 2002 Neoreliquias, MUSA / Museo de las Artes Universidad de Guadalajara, Jalisco, México (curated by Ricardo Duarte / catalog, essay by Felipe Ehrenberg)
- 2001 Anacronistas, Mexic-Arte Museum, Austin TX (essay by Marilyn Zeitlin)
- 1998 Ojito Tapatío, The Mexican Fine Arts Center Museum, Chicago, IL (curated by Linda McAllister)
- 1998 El Niño's Wake, MACLA Movimiento de Arte y Cultura Latino Americana, San Jose, CA (essay by Raquel Tibol)
- 1997 Borderline Glass, Arizona State University Art Museum, Tempe, AZ (curated by Heather Sealy Lineberry)

### Solo Gallery Exhibitions

- 2019 High Noon, Robert Lehman Gallery-UrbanGlass, Brooklyn, NY (curated by Ben Wright)

- Latino Art Now!, Smithsonian Latino Center at Nicole Longnecker Gallery, Houston, TX
- 2018 Sloth, Quint Gallery, San Diego, CA
- 2017 Borders & Other Imaginary Fractals, Koplín del Río Gallery, Seattle, WA
- 2015 Quemando las Naves, Koplín del Río Gallery, Culver City, CA  
Hyperkulturemia, The William Traver Gallery, Seattle, WA  
Quemando las Naves, The Ship in the Woods gallery, Encinitas, CA
- 2014 Folkloric Acid, The Mindy Solomon Gallery, Miami, FL  
Whysidro, The Front Gallery, San Ysidro, CA
- 2012 Microcosmos, William Traver Gallery, Seattle, WA
- 2011 Fallen Angels, S12 Gallery and Workshop, Bergen, Norway
- 2010 Animexican, Koplín del Río Gallery, Culver City, CA  
Pimp my Glass, The William Traver Gallery, Seattle, WA  
Inter-Continental Divide, Kimball Art Center, Park City, UT
- 2008 New Colonies in the New World, Koplín del Río Gallery, Culver City, CA  
Vitrolic Compliments, The William Traver Gallery, Seattle, WA
- 2007 Figurate Esto, Lisa Sette Gallery, Phoenix, AZ
- 2005 Desperados, The Price-Dewey Gallery, Santa Fe, NM  
Folkloric Acid, Koplín del Río Gallery, Culver City, CA  
End of Empire, CSUF / California State University Fullerton, Begovich Gallery, Fullerton, CA (catalog, essay by Felipe Ehrenberg)  
Einar & Jamex de la Torre, The Daniel Saxon Gallery, Los Angeles, CA
- 2004 Infection Confection, Lisa Sette Gallery, Phoenix, AZ  
Super Grotesque Beauty, The Daniel Saxon Gallery, Los Angeles, CA
- 2003 Eurovirus, The Daniel Saxon Gallery, Los Angeles, CA  
Neorelics: The Spanglish Period, The Salina Art Center, Salina, KS
- 2002 Angry Gods, The Daniel Saxon Gallery, Los Angeles, CA
- 2001 Neorelics, The Porter Troupe Gallery, San Diego, CA  
Neorelics, The Snyderman Gallery, Philadelphia, PA  
Anacronistas, Grand Arts, Kansas City, MO (curated by Sean Kelly, essay by Leah Ollman)
- 2000 The Mexican Problem, Intersection for the Arts, San Francisco, CA (curated by Kevin Chen)  
Ácido Folclórico: en Retrospectiva, Centro Cultural Tijuana, Tijuana, MX (essays by Felipe Ehrenberg and Olga Margarita Dávila)
- 1999 Nouveau Riche, The Lisa Sette Gallery, Phoenix, AZ  
La Conquista, The Daniel Saxon Gallery, Los Angeles, CA  
Mesomodern, The William Traver Gallery, Seattle, WA  
Oxymodern, The Porter Troupe Gallery, San Diego, CA  
El Niño's Wake, MACLA / Movimiento de Arte y Cultura Latinoamericana, San José, CA  
Arte Frontera, The Snyderman Gallery, Philadelphia, PA  
11:58 (PMAD), The Robert Lehman Gallery, Urbanglass, Brooklyn, NY (curated by Olga T. Valle)
- 1998 The Intersections Program at the University of Hawaii, Pegge Hopper Gallery, Honolulu, HI
- 1997 The Marlboro Man & the Virgin, The Daniel Saxon Gallery, Los Angeles, CA  
God's Country, The William Traver Gallery, Seattle, WA

- The Glass Frontera, Joanne Rapp Gallery, Scottsdale, AZ
- 1996 Folkloric Acid: The Resurrection, MACLA / Movimiento de Arte y Cultura Latinoamericana, San José, CA (curated by Maribel L. Alvarez)  
Einar & Jamex de la Torre, The Daniel Saxon Gallery, Los Angeles, CA  
El Chamuco, SOFA Miami, FL, Snyderman Gallery, Philadelphia, PA  
Folkloric Acid, MACLA / Movimiento de Arte y Cultura Latinoamericana, San José, CA (the exhibition was vandalized and all the works destroyed)
- 1994 Sacrilege in Vitro, Julie Rico Gallery, Santa Mónica, CA
- 1994 Figuras y Alegoria, Galería de la Raza, San Francisco, CA (curated by Liz Lerma)

### Selected Group Shows

- 2019 San Diego Surreal, Oceanside Museum of Art, Oceanside, CA (curated by Susan Anderson)  
Beast, Riverside Art Museum, Riverside, CA
- 2017 Los Angeles Latin America (LA/LA)n US-Mexico Border: Place, Imagination and Possibility, Craft and Folk Art Museum, Los Angeles, CA  
Los Angeles Latin America (LALA) How to read El Pato Pascual: Disney's Latin America and Latin America's Disney, Luckman Fine Arts V Complex, CSULA, Los Angeles, CA  
Glass 4 Ever, Gorcums Museum, Gorinchem, Netherlands (catalog)  
Cities of Glass, Kunst Fort, Asperen, Netherlands (catalog)
- 2016 A Peek into Chicano Art, Manhattan Beach Art Center, Manhattan Beach, CA
- 2015 The Cheech Marin Collection, Mesa Arts Center Museum, Mesa AZ
- 2013 Arte/Sano, MAP / Museo de Arte Popular, México City, México  
Contemporary Glass Sculpture, Orlando Museum of Art, Orlando, FL (catalog)
- 2012 The International Glass Symposium, Nový Bor Glass Museum, Nový Bor, Czech Republic
- 2011 Contacto 12, Museo de las Américas, Denver, CO (curated by Maruca Salazar)  
Obra Negra, Centro Cultural Tijuana, México (curated by Carlos Ashida and Olga Margarita Dávila)
- 2010 Obsidian Mirrors-Refracting Ancient Mexican Art and Archeology, Getty Research Institute Gallery, Los Angeles, CA  
Bienal de Estandartes Tijuana '10, Centro Cultural Tijuana, Tijuana, México (curated by Marta Palau)  
Slag (the Anti Art Glass), Prichard Art Gallery, University of Idaho, Moscow, ID
- 2008 A Declaration of Immigration, The Mexican Fine Arts Center Museum, Chicago, IL  
Juxtapoz, Laguna Art Museum, Laguna Beach, CA  
TRANSactions: Contemporary Latin American and Latino Art, Weatherspoon Art Museum, Greensboro, NC
- 2007 No Distance is More Awesome, Galería de la Raza, San Francisco, CA  
Sister Cities- Testing Boundaries, El Paso Museum of Art, TX  
TRANSactions: Contemporary Latin American and Latino Art, University of Rochester, Memorial Art Gallery, Rochester, NY
- 2007 Strange New World-Extraño Nuevo Mundo, SMMoA / Santa Monica Museum of Art, Santa Mónica, CA
- 2006 TRANSactions: Contemporary Latin American and Latino Art, MCASD / Museum of Contemporary Art San Diego, San Diego, CA / catalog)

- 2006 Strange New World-Extraño Nuevo Mundo, MCASD / Museum of Contemporary Art San Diego, San Diego, CA (curated by Rachel Teagle / catalog)  
 Holly Land- Diaspora and the Desert, Heard Museum, Phoenix, AZ (essays by curators Joe Baker and Lara Taubman / catalog)  
 Material Matters, LACMA Los Angeles County Museum of Art, Los Angeles, CA curated by Howard N. Fox and Shara Nichols / catalog)  
 November, The Harris Lieberman Gallery, New York, NY
- 2005 Espejos-Mirrors: Artistas Contemporáneos de México en los Estados Unidos, Instituto Cultural de México, Washington DC (curated by Santiago Espinosa de los Monteros / catalog)  
 Insatiable Desires, USC / University of Southern California Fisher Gallery, Los Angeles, CA (catalog)  
 Curious, The Deschler Galerie, Berlin, Germany
- 2004 Narcochic Narcochoc, Musée International des Modestes, Sète, France (curated by Marco Granados / catalog)  
 Art from the Americas, The Santa Barbara Art Museum , Santa Bárbara, CA  
 LARVA, Centro Cultural Tijuana, Tijuana, México (curated by Marco Granados)  
 Going Global, Carnegie Museum, Oxnard, CA (essay by Max Benavidez)  
 100 Artists See Satan, CSUF / California State University Fullerton, Begovich Gallery, Fullerton, CA (catalog)
- 2003 México Illuminated, Albright College and Reading Museum, Reading, PA  
 Ultra Baroque - Aspects of Post Latin American Art, The Walker Art Center; Minneapolis, MN  
 Home/Land, Pittsburg Society for Contemporary Craft and The Huston Center for Contemporary Craft, Pittsburg, PA (catalog)
- 2002 Mixed Feelings, Fisher Gallery, University of Southern California, Los Angeles, CA (curated by Gustavo Leclerc and Michael Dear / catalog)  
 Diagnósticos Urbanos, Centro Cultural Tijuana, Tijuana, México (curated by Magali Arreola)  
 III Salon del Vidrio, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela  
 VII Salón de Arte BBVA Bancomer, Museo de Arte de la Ciudad de Querétaro, Querétaro, México
- 2001 Lateral Thinking: Art of the 1990's, MCASD / Museum of Contemporary Art San Diego, San Diego, CA (catalog)  
 VII Salón de Arte BBVA Bancomer, Museo de Arte Moderno, México City, México  
 Made in California- Art Image and Identity 1900-2000, LACMA / Los Angeles County Museum of Art, Los Angeles, LA (catalog)  
 Tendencias, VII Salon de Arte Bancomer, México City, México (catalog)  
 Ultra Baroque - Aspects of Post Latin American Art, Modern Art Museum of Fort Worth, Fort Worth, TX (curated by Elizabeth Armstrong and Victor Zamundio-Taylor / catalog)  
 Ultra Baroque - Aspects of Post Latin American Art, SFMOMA San Francisco Museum of Modern Art, San Francisco, CA (curated by Elizabeth Armstrong and Victor Zamundio-Taylor / catalog)  
 Ultra Baroque - Aspects of Post Latin American Art, Miami Art Museum, Miami, FL (curated by Elizabeth Armstrong and Victor Zamundio-Taylor / catalog)

- 2000 Ultra Baroque - Aspects of Post Latin American Art, MCASD Museum of Contemporary Art San Diego, San Diego, CA (curated by Elizabeth Armstrong and Victor Zamudio-Taylor / catalog)  
Millennium Glass-an International Survey of Studio Glass, Kentucky Art & Craft Gallery, Louisville, KY (curated by Brion Clinkingbeard, Adeke Leight and Stephen Rolfe Powel / catalog)
- 2000 ES 2000, International Biennial of Standards, Centro Cultural Tijuana, Tijuana, México  
7th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI (catalog)  
Off Broadway, MCASD / Museum of Contemporary Art San Diego, San Diego, CA  
Reflections of Time and Place: Latin American Still Life in the 20th Century, Katonah Museum of Art, Katonah, NY  
Reflections of Time and Place: Latin American Still Life in the 20th Century, El Museo del Barrio, New York, NY (curated by Clayton C. Kirking and Edward Sullivan / catalog)
- 1999 Glass Art Document, Kanazu Forest of Creation Museum, Awara City, Japan (curated by Tomoko Aoki / catalog)  
The Labyrinth of Multitude, CSU / California State University, Luckman Fine Arts Center Gallery, Los Angeles, CA (curated by Susana Bautista / catalog)  
Crossing Boundaries: Jamex and Einar de la Torre, Steve La Ponsie, and Ronald Gonzales, USC / University of Southern California Fisher Gallery, Los Angeles, CA (curated by Max Schultz / catalog)  
Intersections Program, University of Hawaii, Pegge Hopper Gallery, Honolulu, HI
- 1998 Frágil: Arte en Vidrio, Monterrey Glass Museum, Monterrey, México (catalog)
- 1997 Reconstructing Ritual, SDSU / San Diego State University Art Gallery, San Diego, CA (curated by Tina Yapelly)  
Monique Knowlton Returns, Monique Knowlton Gallery, New York, NY  
"El Niño", binational installation for inSITE97, Centro Cultural Tijuana, Tijuana, México (curated by Sally Yard, Ivo Mesquita, Oliver Debroise, and Jessica Bradley, catalog)
- 1996 Día de los Muertos, The Mexican Fine Arts Center Museum, Chicago, IL, Chicago, IL
- 1995 All Americans, Porter Troupe Gallery, San Diego, CA  
La Curva, The City Gallery, Ensenada, México
- 1994 Glass of the Pacific Rim, SFSU / San Francisco State University, San Francisco, CA

## Publications

- Dan Mølgaard, The Seven Deathly Sins, Sloth, Neues Glass/ New Glass, 1/2017, p 7-11  
Robert Pinkus, Whysidro, Art News, October 2014  
John Drury, Alien Being: The de la Torre Brothers, Nues Glass Magazine, Fall 2011, p 26-23  
Staff, Borderlandia: Cultural Topographies v Einar and Jamex de la Torre, Tucson Weekly, September 22, 2011  
Getty staff, Obsidian Mirror-Travels, Getty Research Institute Exhibition Gallery, November 2011 (pamphlet)  
Margaret Reagan, Playfully Serious, Tucson Weekly, February 17, 2010

Jody Zellen, Access and Excess: The Hybrid Work of Jamex and Einar de la Torre, Art Ltd., November/December 2010, p 54

James Scarborough, Einar and Jamex de la Torre, Artillery Review, Los Angeles, CA, 2010

David Pagel, Art Review: Einar and Jamex de la Torre at Koplín del Río Gallery, The Los Angeles Times, September 23, 2010

Lucero Amador-Miranda, Protesta en Arte en Animexican, Einar and Jamex de la Torre revelan más que belleza, La Opinion, Los Angeles, CA, September 9, 2010

Gussie Fauntleroy, De la Torre Brother's and Border Baroque, Craft in America, September 2009

Janelle Conaway, Manouvering Meztisaje, Americas Magazine, February 2009

Leah Ollman, The De la Torres are tempting fate, Special to The Times, February 8, 2008

Staff, Tijuana's Strange New World, View of San Diego Museum of Contemporary Art, Cover, July 2006

Joanna Shaw-Eagle, Tijuana's Strange New World, The Washington Times, April 8, 2006

Daniella Walsh, Glass Exhibit is a Clear Delight, The Orange County Register, April 24, 2005

David Ebony, Report from Monterrey, Art in America, March 2005, p 75-76

Jen Graves, A Sacrifice to Art Gods, The News Tribune, Tacoma, WA, January 22, 2005

Tomas Ybarra-Frauso, L'expérience Métisse Conference, Louvre Museum, Paris, France, April 2004

Shawn Waggoner, Qualified Irreverence: Einar and Jamex de la Torre, Glass Art Magazine, May 2004, p 6-12

Leah Ollman, Jamex & Einar de la Torre, Origina Magazine, México City, January 2004, p 16-21, 71, 74

Edward J. Sullivan, Import/Export the Borderless Baroque, Art in America, July 2002, p 30, 39

Old Know, Juror's Choice, The Corning Review 23, 2002

Armando Ramírez, Neoreliquias, El Occidente newspaper, February 24, 2002

Felipe Ehrenberg, Neoreliquias, ¿Disolución Estética?, Front page, Guadalajara, México, February 24, 2002

Víctor Pazarín, Los Frutos del Artificio, Ocho Columnas, Guadalajara, México, front page, February 2, 2002

Victor Ortiz Partida, El Lado Opuesto al Minimalismo, Público, Guadalajara, México, January 31, 2002, p 2

Jorge Zul de la Cueva, Rompen las Reliquias con Vidrio, Mural, Guadalajara, México, February 31, 2002, 7D

Staff, Neoreliquias, el Barroco Chicano en Vidrio Soplado, El Informador, Guadalajara, México, Cover, January 31, 2002

Robert L. Pincus, Agitation in Glass and Acrylic, San Diego Union Tribune, November 22, 2001

Alison Thorson, Cultural Chaos Erupts in Brothers' Art, The Kansas City Star, Cover of Arts, June 3, 2001

Rebekah Merrill, Telling Stories on Both Sides of the Border, Review, Kansas City, MO, June 2001, p 38-39

Berin Golonu, Einar & Jamex de la Torre, Intersection for the Arts, Art Nexus, May 2001, p 154-155

Jeanne Claire van Ryzin, Kitsch Crosses Cultural Borders, America-Statesman, Austin, TX, January 20, 2001

Rob Curran, Exhibitionism, The Austin Chronicle, February 2, 2001, p 42  
Anjee Helstrup, The Mexican Problem, Zero Magazine, October 10, 2000  
Robert Pincus, Attitude Adjustment, San Diego Union Tribune, September 28, 2000, p 4-5  
Megan Wilson, Critics Choice: Art, The Mexican Problem, The San Francisco Guardian, September 20, 2000  
Rodrigo Diaz, The Mexican Problem, An Installation by Jamex and Einar de la Torre, SFStation.com (blog), September 20, 2000  
Felipe Ehrenberg, Minarete, La Frontera, Tijuana, México, September 7, 2000  
Lorenza Muños, Exploring the Boundaries, Los Angeles Times Calendar Section, January 12, 2000  
Kathleen Vanesian, Tijuana Brash, New Times, Phoenix, AZ, December 2, 1999  
Robert L. Pincus, Glass Darkly, San Diego Union Tribune, San Diego, CA, July 8, 1999  
Jack Fisher, When Worlds Collide: Christianity, Beer and Bad Weather, San José Mercury, February 28, 1999  
Ann Elliott Sherman, El Niño Behind Glass, San José Metro, February 11, 1999  
Interview, Artists Explore Border, Sculpture Magazine, February 1998. p 36-37, 70  
John Perrault, On the Border, Glass Magazine, Cover, Spring 1997, p 20-28  
James Chute, Arts Month: Brothers find inspiration on both sides of the border, The San Diego Union Tribune, August 28, 1997  
Michael S. Gant, Stones in a Glass House, The San José Metro Newspaper, San José, CA, October 7, 1996, p 55  
Ann Elliott Sherman, Mayhem at MACLA, The San José Metro Newspaper, April 10, 1995

### **Collections**

[Arkansas Arts Center Museum](#) / Little Rock, AR  
[ASU Art Museum – Arizona State University](#) / Tempe, AZ  
[Ernsting Stiftung Alter Hof Herding – Glass Museum](#) / Coesfeld, Germany  
[Frauenau Glass Museum](#) / Frauenau, Germany  
[Henry Art Gallery](#) – Washington University / Seattle, WA  
[Kanaz Forest of Creation](#) / Fukui Prefecture, JP  
[Museum of Contemporary Art San Diego](#) / San Diego, CA  
[Museum of Glass](#) / Tacoma, WA  
[National Hispanic Cultural Center](#) / Albuquerque, NM  
[National Museum of Mexican Art](#) (formerly Mexican Fine Arts Center Museum) / Chicago, IL  
[Nový Bor Glass Museum](#) / Nový Bor, CZ  
[Santa Barbara Museum of Art](#) / Santa Barbara, CA  
[Tucson Museum of Art](#) / Tucson, AZ  
[USC Fisher Museum of Art – University of Southern California](#) / Los Angeles, CA  
[Museum of American Glass](#) / Millville, NJ

### **Glass Schools Collections**

[North Lands Creative Glass](#) / Lybster, SCT  
[Glass Furnace Foundation](#) / Istanbul, TR  
[The Jam Factory](#) / Adelaide, AU  
Private Collections include: Cheech Marin, Elton John, Terry McMillan, Sandra Cisneros and Quincy Troupe.

### **Commissions**

2019. San Ysidro Public Library, San Ysidro, CA  
2018. *Vitae Telam, Manus Curant and Primum Pulmenti*, Rancho los Amigos Rehabilitation Center, Downey, CA

2017. Outdoor public sculpture, Compton light rail terminal, Compton, CA  
2017. Indoor lenticular archway and outdoor metal panels, San Ysidro Public Library, San Ysidro, CA  
2016. *Vigor Vortex*, 10' lenticular mandala, Rancho los Amigos Rehabilitation Center, Downey, CA (PAM-YIR award)  
2015. *Barrio Bot*, 16' steel and cantera stone sculpture at COMM22 development, San Diego, CA  
2014. *Open Walls*, printed artwork on billboard, San Diego, CA  
2013. *Corpus Callosum*, lobby lenticulars and elevator shaft dioramas, San Diego Central Library, San Diego, CA  
2011. 11' kinetic mandala, The City of Toulouse, France  
2010. *Dyslexic Mementos*, forty wall pieces, San Diego International Airport, San Diego, CA  
2008. *Southern Exposure*, two 16' sentries sculpture, Phoenix Convention Center, Phoenix, AZ  
2006. Cantera stone sculptural wall and 5' bronze sculptures, Valley Metro Rail, Phoenix, AZ  
2005. *Rodoviaria*, five 50" cantera stone wheels with sand cast glass inclusions, Caltrans District 11 New Campus Facility, San Diego, CA  
2005. Three 10' cast glass mandalas and five cantera stone sculptures, Plaza San José, San José, CA  
2000. *Journey to Aztlan* City, 200 cast glass heads on a mural, San Diego Convention Center, San Diego, CA

### **Special Projects**

2011 – “Somos Jugetes de los Dioses (y los Presidentes)” / Río Loco Festival / City of Toulouse, FR  
2010 – “La Reconquista” / NEA – National Endowment for the Arts Grant at MACLA / San Jose, CA  
2008 – “Phozole” / California Biennial / Orange County Museum of Art / Newport Beach, CA  
2005 – “Quinto Sol” / 5th Bienal do Mercosul / Porto Alegre, BR  
1997 – “El Niño” / inSITE97 / Tijuana Cultural Center Tijuana, BC, MX

### **Residencies**

2017. Ebeltoft Glass Museum, Ebeltoft, Denmark  
2016. University of Wisconsin-River Falls, Wyman Visiting Scholar Program, River Falls, WI  
2016. University of Notre Dame, Segura Arts Studio, South Bend, IN  
2015. STARworks Center for Creative Enterprise, Star, NC  
2015. National Museum of Glass, Leerdam, Netherlands  
2014. Urbanglass, Brooklyn, NY  
2013. The Melting Point, Sedona, AZ  
2013. The GlazenHuis Museum, Lommel, Belgium  
2012. Ajeto Glass Studios, Nový Bor, Czech Republic  
2011. S12 Gallery and Workshop, Bergen, Norway  
2011. Río Loco Art and Music Festival, Toulouse, France  
2010. CASA / Centro de las Artes de San Agustín, San Agustín, Oaxaca, México  
2010. Pottery Northwest, Seattle, WA  
2008. MassArt / Massachusetts College of Art and Design, Boston, MA  
2008. Museum of Glass, Tacoma, WA  
2007. Banana Factory Arts and Education Center, Bethlehem, PA  
2005. Museum of Glass, Tacoma, WA



2005. CSUF / California State University Fullerton, Art Department, Fullerton, CA  
2004. CGCA / Creative Glass Center of America, WheatonArts Fellowship Program, Millville, NJ  
2000. RISD / Rhode Island School of Design, Providence, RI  
2000. Ezra Glass Studio, Kanazu, Japan  
1996. The Hilltop AIR Program, Tacoma, WA

### **Guest Artists**

2016. Ball State University, Muncie, IN  
2015. Smithsonian American Art Museum, Renwick Gallery, Washington, DC  
2014. University of Miami, Coral Gables, FL  
2014. Tomas Bata University, Zlin, Czech Republic  
2014. The National Glass Centre, Sunderland, England  
2014. University of Lisbon, VICARTE – Glass and Ceramic for the Arts, Lisbon, Portugal  
2014. Ball State University, Muncie, IN  
2011. Bowling Green State University, Bowling Green, OH  
2010. RIT / Rochester Institute of Technology, Rochester, NY  
2009. KYSU / Kentucky State University, Frankfort, KY  
2009. Temple University, Tyler School of Art, Philadelphia, PA  
2009. SJSU / San José State University, San José, CA  
2009. CCA / California College of the Arts, Oakland, CA  
2007. OTA / Tokyo Glass Art Institute, Tokyo, Japan  
2006. The Canadian Glass Art Conference, Red Deer, Canada  
2006. The Jam Factory, Adelaide, Australia  
2006. Australian National University, Canberra, Australia  
2004. CSUF / California State University Fullerton, Fullerton, CA  
2003. Ohio State University, Columbus, OH  
2003. The Appalachian Center for Craft, Smithville, TN  
2002. The Glass Furnace, Istanbul, Turkey  
2002. Alfred University, Alfred, NY  
2002. Tyler School of Art, Philadelphia, PA  
2002. University of Miami, Coral Gables, FL  
2001. Emporia State University, Emporia, KS  
2001. SFSU / San Francisco State University, San Francisco, CA  
1999. CCA / California College of the Arts, Oakland, CA  
1998. University of Hawaii, The Intersections Program, Honolulu, HI  
1998. SJSU / San José State University, San José, CA  
1997. CSUF / California State University Fullerton, Fullerton, CA  
1997. SFSU / San Francisco State University, San Francisco, CA  
1996. SJSU / San José State University, San José, CA  
1996. SFSU / San Francisco State University, San Francisco, CA  
1996. CCA / California College of the Arts, Oakland, CA  
1995. University of Illinois at Urbana-Champaign, Champaign, IL  
1995. SJSU / San José State University, San José, CA  
1995. SFSU / San Francisco State University, San Francisco, CA  
1994. SJSU / San José State University, San José, CA  
1994. SFSU / San Francisco State University, San Francisco, CA  
1994. CCA / California College of the Arts, Oakland, CA

1985. UCLA / University of California Los Angeles, Glass Program, Los Angeles, CA  
1984. UCLA / University of California Los Angeles, Glass Program, Los Angeles, CA  
1984. CSULB / California State University Long Beach, Glass program, Long Beach, CA  
1983. CSULB / California State University Long Beach, Glass program, Long Beach, CA

#### **Conference Demonstrations**

2016. Minnesota Center for Creative Glass, Minneapolis, MN  
2015. Glass Art Society Conference, San José, CA  
2012. The International Glass Symposium, Nový Bor, Czech Republic  
2011. The Glass Art Society Conference, Seattle, WA  
2006. Canadian Glass Art Conference, Red Deer, Canada  
2008. The Glass Art Society Conference, Portland, OR  
2004. The Glass Art Society Conference, New Orleans, LA  
2000. The Glass Art Society Conference, Brooklyn, NY  
1997. The Glass Art Society Conference, Tucson, AZ

#### **Awards**

2017. Public Art Network-Year in Review, Rancho los Amigos Rehabilitation Center  
2014. The USA Artists Grant  
2013. The San Diego Foundation Grant  
2010. Estandartes Biennial, Tijuana Cultural Center  
2010. The San Diego Art Prize  
2007. The Louis Comfort Tiffany Foundation Grant  
2006. The Joan Mitchell Grant Award  
2004. CGCA / Creative Glass Center of America, WheatonArts Fellowship Program  
2001. Production Grant, "Grant Arts" Kansas City