

JANE ROSEN

Born New York, NY 1950

EDUCATION

B.A., New York University 1972

Art Students League 1975

SELECTED SOLO EXHIBITIONS

- 2022 Traver Gallery, Seattle, WY, Dual Nature
National Museum of Wildlife, Jackson Hole, WY, Bonhuer & Beyond
- 2021 Tayloe Piggott Gallery, Jackson Hols, WY, Paws/Pause
- 2020 Traver Gallery, Seattle WA, Tall Tale
Gail Severn Gallery, Sun Valley, ID, Bird Book
- 2019 Tayloe Piggott Gallery, Jackson Hole, WY, Ranch Life
Traver Gallery, Seattle, WA, Written in Stone
- 2018 Sears Peyton Gallery, New York, NY, Knight to Rook
- 2017 Tayloe Piggott Gallery, Jackson, WY, Red (Rufous)
- 2016 Gail Severn Gallery, Sun Valley, ID, H is for ...
- 2015 Sears Peyton Gallery, New York, NY, Cash / Morandi
- 2014 Tayloe Piggott Gallery, Jackson, WY, Pasture
- 2012 Gail Severn Gallery, Sun Valley, ID, light morph / dark morph
Cynthia Reeves Projects, Hanover, NH, Full Circle
- 2011 Braunstein-Quay Gallery, San Francisco, CA, Wild Life
Tayloe Piggott Gallery, Jackson, WY, Second Nature
- 2010 Sears-Peyton Gallery, New York, NY, A Class of Birds
- 2009 JH Muse Gallery, Jackson, WY, New and Selected Works
Gail Severn Gallery, Sun Valley, ID, Summer Bird
- 2008 Traver Gallery, Seattle, WA, Posted Turning
Braunstein/Quay Gallery, San Francisco, CA, Gamut
- 2007 Sears-Peyton Gallery, New York, NY, Mei Mei Series
Gwenda Jay / Addington Gallery, Chicago, IL, Re:incarnations
- 2006 Friesen Gallery, Seattle, WA, Tracking
- 2005 Friesen Gallery, Sun Valley, ID, Wheel of Nature
- 2004 Braunstein/Quay Gallery, San Francisco, CA, Coastal Influence
- 2003 Alpan Gallery, Huntington, NY
- 2002 Sears-Peyton Gallery, New York, NY, Small Scale
- 1998 Byron Cohen Gallery, Kansas City, MO, Reading Tea Leaves
- 1996 Joan Roebuck Gallery, Lafayette, CA
- 1995 Grace Borgenicht Gallery, New York, NY, Movement and Rest
Colgate University Art Museum, Hamilton, NY, Movement and Rest
- 1993 Grace Borgenicht Gallery, New York, NY, Better Nature
Joan Roebuck Gallery, Lafayette, CA
- 1992 Mincher-Wilcox Gallery, San Francisco, CA
- 1990 Mincher-Wilcox Gallery, San Francisco, CA
- 1989 Grace Borgenicht Gallery, New York, NY, Sun/Moon

1988 Grace Borgenicht Gallery, New York, NY, Oak Island Studies
1987 Grace Borgenicht Gallery, New York, NY, Forming
1982 Edward Thorp Gallery, New York, NY
1980 Edward Thorp Gallery, New York, NY
1978 Edward Thorp Gallery, New York, NY
1975 Carlo Lamagna Gallery, New York, NY
1974 80 Washington Square East Gallery, New York, NY

GROUP EXHIBITIONS

2020

One Night in California: Contemporary Nocturnes, Bakersfield Museum of Art, Bakersfield, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
Between Worlds, Seager Gray, Mill Valley, CA

2019

The Object as Art, Seager Gray Gallery, Mill Valley, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
Pressed, Printed, Sliced, and Creased, Carl Cherry Center, Carmel, CA
All in the Family, Seager Gray Gallery, Mill Valley, CA
Meditation/Mediation, Traver Gallery, Seattle, WA
Preview 2019, Gail Severn Gallery, Ketchum, ID

2018

Natural Inclinations, Seager Gray Gallery, Mill Valley, CA
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Material Matters, Seager Gray Gallery, Mill Valley, CA
The Spectrum of Women, In Honor of Women's History Month, Gail Severn Gallery, Ketchum, ID
Color VI, Featuring Squeak Carnwath, Julie Speidel, Jane Rosen, Gary Komarin, and Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
Seattle Art Fair, Gail Severn Gallery
Art Market San Francisco, Gail Severn Gallery
Jane Rosen, Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID

2017

Preview 2018, Featuring Kathy Moss, Jane Rosen, Michael Gregory, Marcia Myers, Linda Christensen, Gail Severn Gallery, Ketchum, ID
Wings, Featuring Jane Rosen Morris Graves, Luis Gonzales Palma, Kiki Smith, Gail Severn Gallery, Ketchum, ID
Forge and Stone: Contemporary California Women Sculptors: Ynez Johnston Diana Moore, Gwynn Murrill, Gertrud Parker, Lisa Reinertson, Jane Rosen and Alison Saar, Sonoma Valley Museum of Art, Sonoma, CA
Fauna: Animals in Contemporary Art: Walton Ford, Bharti Kher, Colleen Kiely, Stephen Petegorsky, Shelley Reed, Jane Rosen, Michal Rovner, and Rick Shaefer, Brattleboro Museum and Art Center, Brattleboro, VT
Into the Deep, Museum of Glass, Tacoma, WA
Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
At a Languorous Pace: Michael Abrams, Agnes Barley, Shawn Dulaney, Thomas Hager, Tyler Haughey, Patricia Iglesias, Karen J. Revis, Jane Rosen, Jason Frank Rothenberg, Rick Shaefer, Suzy Spence, Jen Wink Hays, and Andrew Zimmerman, Sears Peyton Gallery, New York, NY
State of Nature VI, Featuring Valerie Hammond, Jane Rosen, Hung Liu, Gwynn Murrill, Morris

Graves, and Alyssa Monks, Gail Severn Gallery, Ketchum, ID
Art Market San Francisco, Gail Severn Gallery
Material Matters, Seager Gray Gallery, Mill Valley, CA
Into the Deep, Museum of Glass, Tacoma, WA
Intimate Sculpture, Winfield Gallery, Carmel, CA
Summer Salon, Sears Peyton Gallery, NY

2016

Summer Salon: Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
We Move Through Time Together, Sears Peyton Gallery, NY
Bird in the Hand, Palo Alto Art Center, Palo Alto, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA

2015

Jim Campbell: New Work and Collaborations with Jane Rosen, San Jose Institute of Contemporary Art, San Jose, CA
Animalia IV, Gail Severn Gallery, Sun Valley, ID
State of Nature IV, Gail Severn Gallery, Sun Valley, ID
Terra Cognita, Seager Gray Gallery, Mill Valley, CA
Gallery Artists Group Show, Traver Gallery, Seattle, WA
Material Matters, Gray Gallery, Mill Valley, CA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC

2014

Animalia III, Gail Severn Gallery, Sun Valley, ID
State of Nature III, Gail Severn Gallery, Sun Valley, ID
From Stone to Glass, National Museum of Wildlife Art, Jackson Hole, WY
Raphaëlle Goethals and Jane Rosen, Gail Severn Gallery, Sun Valley, ID
Marks and Conversations, Gail Severn Gallery, Sun Valley, ID
A Menagerie of Metaphors, Maier Museum of Art, Randolph College, Lynchburg, VA
Wings and Wheels, Phoenix Airport, curated by Phoenix Arts Commission, Phoenix, AZ
Compelled by the forces of Nature, Metro Show, Curated by Michael Klein, New York
Shades of White, Traver Gallery, Seattle, WA, curated by Bill Traver
A Gathering with Dozier Bell, Catherine Hamilton, Jane Rosen, and Kiki Smith
Welch School of Art and Design, Georgia State University, Atlanta, GA, curated by Cynthia Farnell

2013

Form and Place: Jane Rosen and Ann Hollingsworth,
Seager Gray Gallery, Mill Valley, CA
State of Nature II, Gail Severn Gallery, Sun Valley, ID
Animalia II, Gail Severn Gallery, Sun Valley, ID

2012

Creative Nature, Phoenix Sky Harbor International Airport, Phoenix, AZ
Conference of the Birds, Cynthia-Reeves Projects, Mana Contemporary, Jersey City, NJ
State of Nature, Gail Severn Gallery, Sun Valley, ID
Entering the Wild, Di Rosa Preserve, Napa, CA. curated by Anne Veh
Past as Prologue-Preview 2012, Gail Severn Gallery, Sun Valley, ID

2011

Works on Paper II, Danese Gallery, New York, NY
Armory Show, Danese Gallery, New York, NY
The Nature of Glass, Shack Art Center, Everett, WA
Heritage Bank, San Jose, CA, Curated by Jane Salvin
Conference of the Birds, curated by Cynthia Reeves, NH
Nature, Gail Severn Gallery, ID

Marks and Conversations, Sun Valley, ID
2010

Art in Embassies Exhibition, Lisbon, Portugal

For Love of Paper, Tayloe Piggott Gallery, Jackson, WY

Intimate to Monumental, Gail Severn Gallery, Sun Valley, ID

Other as Animal, Curated by April Gornik, Danese Gallery, New York, NY

Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY

Future Tense: Landscape in Transition, Stephan Stoyanov Gallery, NYC, Curated by Dede Young

James Castle & Jane Rosen, Dallas Art Fair, Dallas, TX

2009

Ed Musante and Jane Rosen, Gail Severn Gallery, Sun Valley, ID

Super Flat, Braunstein Quay Gallery, San Francisco, CA

Ashes to Ashes, Life and Death in Contemporary Glass, Virginia Commonwealth Center, Virginia Beach, Virginia

Natural Blunders, de Saisset Museum, Santa Clara, CA

Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA

Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento, CA

2008

Collaboration, Traver Gallery, Seattle, WA

The Fine Art of Banking, Heritage Bank, San Jose, CA

Bird in Hand, Traver Gallery, CA

2007

Migration, Friesen Gallery, Sun Valley, ID

2006

From Nature, Gwenda Jay/Addington Gallery, Chicago, IL

Glass, Friesen Gallery, Seattle, WA

Shifting into Balance, Buckhorn Sculpture Park, Petaluma, CA

Alignment, Friesen Gallery, Seattle, WA

2005

Judy Pfaff, Jane Rosen, Braunstein/Quay Gallery, San Francisco, CA

Speaking Volumes, curated by Judith Tolnick Champa, Fine Art Center Galleries, University of Rhode Island, RI

2004

Group Show, Braunstein/Quay Gallery, San Francisco, CA

Mode and Ceremony, curated by Dan Kany, Friesen Gallery, Seattle, WA

Ten and a Billion, curated by Jane Salvin, Heritage Bank, San Jose, CA

2003

Squeak Carnwath, Judy Pfaff, Jane Rosen: Drawings, Sears-Peyton Gallery, New York, NY

From Surface to Form, William Traver Gallery, Seattle, WA

Medium Rare, curated by Dan Kany, Friesen Gallery, Sun Valley, ID

2002

Contemporary Sculpture, 505 Montgomery, San Francisco, CA, curated by Art Source

Darkness and Brightness, Sears-Peyton Gallery, New York, NY

25th Anniversary Show, William Traver Gallery, Seattle, WA

2001

On the Wall / Off the Wall, Gwenda Jay / Addington Gallery, Chicago, IL, curated by Gwenda Jay

Limited Editions, Phoenix Arts Commission, Phoenix, AZ.

Invent / Imagine, Hewlett Packard, Palo Alto, CA, curated by Art Source

Kick Back, Worth Ryder Gallery, University of California at Berkeley, CA

2000

Looking Towards the Future, San Francisco Museum of Modern Art Rental Gallery, CA
Boom Boom, Worth Ryder Gallery, University of California at Berkeley, CA
Material Transformations, A.T. Kearney, San Francisco, CA, curated by the San Francisco Art Institute and Art Source
Etherton Gallery, Tucson, AZ

1998

Faculty Show, Worth Ryder Gallery, University of California at Berkeley, CA
Drawn Together, Drawn Apart, Judy Pfaff, Jane Rosen, Kendall Fine Art, Hudson, NY
Flora, Elise Goodheart Fine Arts, Sag Harbor, NY, curated by Douglas Maxwell

1997

Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA
Spring Benefit Show, Sculpture Center, NY
1979-1997, Visual Arts Gallery, New York, NY, curated by Jerry Saltz

The Horse as Icon, Mirren Gallery, CA

On the Rim, Transamerica, San Francisco, CA, curated by Tessa Wilcox of Art Source
1996

Reynard, Rosen, Spheris Gallery, NH

Sculpture: Review / Preview, Cohen Berkowitz Gallery, Kansas City, MO

1995

Paper View, Cohen Berkowitz Gallery, Kansas City, MO

The Organic, Greene County Council on the Arts, Catskills, NY

The Body as Metaphor, Bard College, Annandale-on-Hudson, NY

Sculpture, Grace Borgenicht Gallery, New York, NY

Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA

1994

1994-1995 Preview, Grace Borgenicht Gallery, New York, NY

1993

Inaugural Exhibition, Evans, Gropper, Willis Gallery, San Francisco, CA

Breaching Containment, The Gallery, Three Zero, NY

Grace Borgenicht Gallery, New York, NY

1991

40 Years of Exhibitions, Grace Borgenicht Gallery, New York, NY

1990

Group Show, Mincher-Wilcox Gallery, San Francisco, CA

1989

CLIMATE 89, Grace Borgenicht Gallery, New York, NY

1988

Art on Paper 1988, Weatherspoon Art Gallery, Greensboro, NC

Sculpture / On the Wall / On the Floor, Katzen-Brown Gallery, New York, NY

1987

New York-Beijing: 22 American Artists Works on Paper, Beijing Art Institute,
Shanghai Art Museum, China, Snug Harbor Cultural Center, Staten Island, NY

Constructs, Anita Shapolsky, New York, NY

The Human Form / The Spiritual Vision, Alexander Wood Gallery, New York, NY

The Level of Volume, Carl Solway Gallery, Cincinnati, OH

Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI

1986

Illuminations: The Art of our Future, Art et Industrie, New York, NY

Universal Images: People and Nature in Sculpture, 909 Third Avenue, New York, NY
Martina Hamilton Gallery, New York, NY
1985

Avenue C by the Sea, Tower Gallery, Southampton, New York, NY
Deeker Gallery, Maryland Institute College, Baltimore, MD
1982

Agitated Figures: The New Emotionalism, Hallwalls, Buffalo, NY, curated by Hal Bromm
1981

Edward Thorp Gallery, New York, NY

Figuratively Sculpting, Art and Urban Resources, P.S. 1, Queens, New York, NY
1980

Edward Thorp Gallery, New York, NY

Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY
Current/New York, Joe and Emily Lowe Gallery, Syracuse, NY
1979

Webb and Parsons Gallery, New Canaan, CT

Edward Thorp Gallery, New York, NY
1978

Private Myths, the Queens Museum, Queens, NY

Constructs, Organization of Independent Artists, New York, NY
1976

Approaching Painting, Ashford Hollow Foundations, Buffalo, NY
1975

112 Greene Street, New York, NY

Painting Alive and Well, Brainard Art Gallery, State University of New York at Potsdam
Awards
2015

Arts and Letters Award, Academy of Arts and Letters Invitational Exhibition, New York, NY
2010

Purchase Award, Academy of Arts and Letters Invitational Exhibition, New York, NY
2008

Artist in Residence, Pilchuck Glass School, Seattle, Washington
1999

Artist in Residence, Pilchuck Glass School, Seattle, Washington
1988

MADEIN / Luso-American Foundation Grant
1982-83

CAPS, Full Award in Sculpture
1980-81

NEA, Full Award in Sculpture

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Aspen Art Museum, Aspen, CO
Berkeley Art Museum, BAMPFA, Berkeley, CA
Brooklyn Museum, NY
Chase Manhattan Bank, NY
Chevron Corporation, CA
Ciba-Geigy Chemical Corporation, Ardsley, NY

Douglas Maxwell, NY
Eric Fischl and April Gornik
Grace Borgenicht Collection, NY
Lowe Art Museum, FL
Luso American Foundation, Portugal
Maier Museum of Art, Virginia
The Mallin Collection, Buckhorn Sculpture Park, CT
Memorial Art Gallery of Rochester, University of Rochester, NY
Mitsubishi Corporation, LA
Museum of Contemporary Art, San Diego, CA
National Museum of Wildlife Art, Jackson, WY
Novell, Provo, UT
Phoenix Arts Commission, Phoenix, AZ
Proskauer, Rose, Goetze and Mendelsohn, NY
Prudential Insurance Company, Newark, NJ
Scottsdale Museum of Art, Scottsdale, AZ
Shrem Museum, UC Davis, Davis, CA
Sonoma State University Art Collection, Rohnert Park, CA
U.S. Consulate Guangzhou, China, US Department of State, Art in Embassies
U. S. Embassy in Baghdad, Iraq
U. S. Embassy in Tunis, Tunisia
Yellowstone Museum, Billings, MT

BIBLIOGRAPHY

2020

Material Matters, exhibition catalog, Seager Gray, Mill Valley, CA

2019

Form Fitting, Winter 2020, Milieu Magazine

The Object as Art, exhibition catalog, Seager Gray Gallery, Mill Valley, CA

Material Matters, exhibition catalog, Seager Gray Gallery, Mill Valley, CA

Editorial Feature, Review by Matthew Kangas, Visual Art Source, May 2019

Written in Stone, exhibition catalog, Traver Gallery

A Spirit Place, Mountain Living Magazine, November 2019

Form Fitting, Milieu Magazine, December 2019

2018

Knight to Rook, exhibition catalog, Sears Peyton Gallery

Hawk Story: A Conversation with Jane Rosen by Richard Whittaker, Works and Conversations, Issue 35

A Keen Perspective by Jill Layman, Gentry Magazine

2017

Red (Rufous), exhibition catalog, Tayloe Piggott Gallery

2016

H is for..., exhibition catalog, Gail Severn Gallery

Material Matters, exhibition catalog, Seager Gray Gallery

Sand to Stone: How Northern California Called Jane Rosen, Finesse Magazine, Volume 10,

2016

2015

An Elevated Nature by Brett Wilbur, Carmel Magazine, Holiday 2015

Cash-Morandi, exhibition catalog, Sears Peyton Gallery

Art and Technology: A Tricky Pairing by Charles Desmarais, SF Chronicle, 2015
Terra Cognita, exhibition catalog, Seager Gray Gallery
2014
A Menagerie of Metaphors, catalog by Kathy Muehlemann, Maier Museum of Art
The Morandi Series, Michael Klein January Newsletter
Pasture, exhibition catalog, Tayloe Piggott Gallery
A Gathering, exhibition catalog, issuu.com
2013
Form and Place: Jane Rosen and Ann Hollingsworth, essay by Maria Porges, exhibition catalog,
Seager Gray Gallery
Form and Place by David M. Roth, Squarecylinder.com
2012
Inside the Artist's Studio: Jane Rosen, 7 x 7 Magazine, November 2012
light morph / dark morph, essay by Michael Klein, exhibition catalog, Gail Severn Gallery
Conference of the Birds, exhibition catalog, Cynthia-Reeves Projects
What Others Have Sung, exhibition catalog, Paul Reynard
2011
Works on Paper II, exhibition catalog, Danese Gallery, NY
Looking With Your Whole Body: A Conversation by Richard Whittaker, Parabola Magazine, Fall
2011
Art in Embassies, exhibition catalog, Lisbon, Portugal
Wild Life, review Kenneth Baker, SF Chronicle, April 30, 2011.
Profile on Jane Rosen's Wild Life, by Richard Whittaker, Squarecylinder.com
Two Natures, exhibition catalog, Tayloe Piggott Gallery
2010
Other as Animal, exhibition catalog, Danese Gallery, NY
A Class of Birds, exhibition catalog, Danese Gallery, NY
A Class of Birds by Tracy Cochran, Parabola Editor Blogs
2009
New and Selected Works, review, Jackson Hole News and Guide
2008
Review by Jan Garden Castro, Sculpture Magazine
Review by Jakki Spicer, Artweek, Volume 39, Issue 4
2007
Jane Rosen: East and West by Richard Whittaker, Works and Conversations, Issue 15.
Review by Alan Artner, Chicago Tribune
The Conversations, interviews with sixteen contemporary artists by Richard Whittaker, Whale
and Star Press
2006
Review by Matthew Kangas, The Seattle Times
2005
Review by Kenneth Baker, ARTNews
Reviews: Judy Pfaff and Jane Rosen, Braunstien/Quay Gallery, San Francisco
Speaking Volumes by Doug Norris, North-East Independent Journal
Pfaff and Rosen at Braunstein/Quay by Kenneth Baker, San Francisco Chronicle
2002
The Original Print: Understanding Technique in Contemporary Fine Printmaking by Chris
Byrne, Guild Publications
Catalog, Fine Art Collection of the U. S. Embassy in Tunis, Tunisia
1998
Art Reviews by Phyllis Braff, New York Times

Symbolism in Two Shows by Erica-Lynn Gambino, Southampton Press
Exhibits pays homage to... by Joan D'Arcy, Daily Freeman, Kingston
1996
Group Counterpoint by Alice Thorson, Kansas City Star
1995
Jane Rosen: Artist and Teacher by Richard Hittaker T.S.A., Winter, 1994/95
1993
For Pleasure by Monro Hodder, Artweek, November 4, 1993
Bird's Eye View of Art Gallery by Dorothy Bowen, Contra Costa Sun
Hawks Inspire. . . Contra Costa Sun, October 12, 1993
Review by Patricia C. Phillips, Artforum, Summer, 1993
1990
Review by Patricia C. Phillips, ARTNews, April 1990
1988
Nature and Sculpture: A New Subjectivity Takes Root by Eric Gibson, Sculpture, September /
October 1988.
Review by John Yau, Artforum, March 1988
1987
Review by Stephen Estfall, Art in America, July 1987
Review by Eric Gibson, Sculpture, May / June 1987
Review by Ken Sofer, ARTNews, May 1987
1982
Review by Michael Iain, ARTNews, October 1982
Review by Jon Friedman, Arts, September 1982
Group Flex by Roberta Smith, The Village Voice, June 22, 1982.
Agitated Figures: The New Emotionalism by Richard Flood, Hallwalls, Buffalo, NY
The New Reliefs by Jeanne Siegel, Arts, April 1982
1978
Recent Colored Reliefs by Jeanne Siegel, Arts, September 1978
Review by John Loring, Art in America, May / June 1978
Review by Tiffany Bell, Arts, May 1978
Private Myths by Allen Ellenzweig, catalogue, the Queens Museum
Greater SoHo-Spring Guide to Downtown Art World by Grace Glueck,
New York Times, March 31, 1978.
1975
Review, Arts, December 1975.
Review, Arts, January 1975.

TEACHING EXPERIENCE

1996-2005
Special Lecturer
University of California at Berkeley Art Department, Berkeley, CA
1998
Research Fellow
LaCoste School of the Arts, France
1995 - 1996
Milton Avery Distinguished Visiting Professor
Bard College, Annandale-on-the-Hudson, NY

1994 - 1995

Special Lecturer

University of California at Berkeley Art Department, Berkeley, CA

1993

Visiting Consulting Professor

Stanford University Art Department, Stanford, CA

1990 - 1992

Visiting Assistant Professor

University of California at Davis Art Department, Davis, CA

1985

Visiting Professor

Maryland Institute, College of Fine Arts, Baltimore, MD

1978 - 1989

Senior Faculty

School of Visual Arts, New York, NY

SELECTED VISITING ARTIST LECTURES

Bard College

Cleveland Art Institute

Colgate University

Elvehjem Museum of Art at the University of Wisconsin, Madison

LaCoste School of the Arts, France

Parsons School of Design

Pilchuck Glass School

School of Visual Arts

Stanford University

Syracuse University

Tulane University

University of California at Davis

University of Montana at Bozeman