

Lynn Whitford

EDUCATION

- 1984-1988 University of Wisconsin-Madison
M.F.A. in Art Metal
- 1980-1983 University of Wisconsin-Madison
B.S. in Art
- 1961-1965 University of Wisconsin-Madison
B.A. in American History

RECENT EMPLOYMENT

- 1991-present Self employed metalsmith at MetalPeople
- Oct/Nov, 1998 and Mar, 2005 Visiting lecturer, Tainan National College of the Arts
Tainan, Taiwan
- 1990, spring semester Part-time lecturer, Metals
Art Department, Madison Area Technical College
- 1988-1989 Part-time lecturer
Art Department, University of Wisconsin-Madison

GRANTS

- 1990 Wisconsin Arts Board Percent for Art Grant
- 1989-90 Arts Midwest/N.E.A. Regional Visual Arts Fellowship Award

SELECTED REVIEWS

- Metalsmith magazine, vol. 18, no. 5, fall, 1998, pp. 52-53. "Lynn Whitford: No Ideas But in Things".
Review by William Baran-Mickle.
- Metalsmith magazine, vol. 15, no.2, spring 1995, pp. 44-45 "The Effects of Good Chemistry-
Metalwork by Lynn Whitford". Review by Annette Mahler.
- Reflex, vol. 3, No. 6, Nov-Dec, 1989, pp. 26-27. "Lynn Elizabeth Whitford at William Traver
(Seattle)". Review by Elizabeth Bryant.
- Monthly Crafts, 1989/2, pp. 48-49. (Korean journal). Featured foreign artist.

SELECTED EXHIBITIONS

- 2021 "Standing. Still"
Museum of Northwest Art (MoNA), La Conner, Washington
- 2020 "Do Not Avert Your Eyes" (group show)
Traver Gallery, Seattle
- 2019 "WOW! Women of Wisconsin: 3rd Biennial Director's Invitational
Alverno College Art and Cultures Gallery
Milwaukee, Wisconsin

- 2017 "Celebrating 40 Years: An Anniversary Exhibition" (group show)
Traver gallery, Seattle
"Emerging Talents- 20th Anniversary Exhibition of Jewelry and Metal Arts in TNNUA" (group show of work of graduates, plus invited artists)
107 Gallery, Taichung, Taiwan
- 2014 "Woman of Unknown Etiology" (solo show)
Traver Gallery, Seattle
- 2008 "Fred Fenster: Metalsmith: Created and Collected
Indiana University-Purdue University Visual Arts Gallery, Fort Wayne, IN
"Women in Metal" (group show)
University of Wisconsin-Whitewater
- 2007 "Portraits in Metal" (solo show)
Traver Gallery, Seattle
- 2006 "Metalsmiths and Mentors: Fred Fenster and Eleanor Moty" (invitational)
Chazen Museum of Art, Madison, WI
- 2004 "A Decade of Art from the Wisconsin Academy Gallery" (invitational)
James Watrous Gallery of the Wisconsin Academy, Madison, WI
- 2003 "The Bottle is Half Empty" (solo show)
William Traver Gallery, Seattle
- 2000 "Assemblage" (group show)
William Traver Gallery, Seattle
- 1999 "Exhibition in Print"
Metalsmith magazine, vol. 19, No. 4
- 1997 "No Ideas But in Things" (solo show)
William Traver Gallery, Seattle
- 1995 Exhibition of actual work from "Exhibition in Print" (1994) at S.O.F.A. Exposition
Navy Pier, Chicago. Participant in panel discussion of the Exhibition in Print.
- 1994 "The Effects of Good Chemistry" (solo show)
Wisconsin Academy of Science, Arts and Letters, Madison, WI
- 1989 Tory Folliard Gallery, Milwaukee (two person show)