

Lynn Elizabeth Whitford

EDUCATION

- 1984-1988: University of Wisconsin-Madison
MFA in Art Metal
- Spring, 1987: Swain School of Design
New Bedford, Massachusetts
- 1980-1983: University of Wisconsin-Madison
B.A. in Art, with emphasis in metalsmithing
- 1961-1965: University of Wisconsin-Madison
B.A. in American History

SELECTED EXHIBITIONS

- 2021 "WOW! Women of Wisconsin: Director's Invitational
Alverno College
Milwaukee, Wisconsin
- 2021 "Standing. Still" (group show)
Museum of Northwest Art (MoNA), LaConner, Washington
- 2020 "Do Not Avert Your Eyes" (group show)
Traver Gallery, Seattle
- 2019 "WOW! Women of Wisconsin: 3rd Biennial Director's Invitational
Alverno College Art and Cultures Gallery
Milwaukee, Wisconsin
- 2017 "Celebrating 40 years: An Anniversary Exhibition" (group show)
Traver Gallery, Seattle
- 2017 "Emerging Talents - 20th Anniversary Exhibition of Jewelry and Metal Arts"
107 Gallery, Taichung, Taiwan
- 2014 "Woman of Unknown Etiology" (solo show)
Traver Galler, Seattle
- 2008 "Fred Fenster: Metalsmith" (created and collected)
Indiana University-Purdue University Visual Arts Gallery
Fort Wayne, Indiana
- 2008 "Women in Metal" (group show)
University of Wisconsin - Whitewater
- 2007 "Portraits in Metal" (solo show)
Traver Gallery, Seattle
- 2006 Metalsmiths and Mentors: Fred Fenster and Eleanor Moty
Invitational Group Exhibit
Chazen Museum of Art, Madison, WI
- 2004 "A Decade of Art from the Wisconsin Academy Gallery
Invitational Group Exhibit
James Watrous Gallery of the Wisconsin Academy, Madison, WI

- 2003 "The Battle is Half Empty" (one person show)
William Traver Gallery, Seattle, WA
- 2002 "Display Use Only"
Invitational Group Exhibit
Kirkland Arts Center, Kirkland, WA
- 2001 "Transformation: Contemporary Works in Jewelry and Small Metals"
The Elizabeth R. Raphael Founder's Prize Exhibition (traveling group exhibit)
Society for Contemporary Craft, Pittsburgh, PA
- 2000 "Assemblage" (group exhibit)
William Traver Gallery, Seattle, WA.
- 1999 "Exhibition in Print"
Metalsmith Magazine, Vol. 19, No. 4
Metalpeople Studio Exhibition
Class of 1925 Gallery, Memorial Union, University of Wisconsin-Madison.
- 1998 Raised Metal Sculpture Exhibition
Invitational Group Show
William Traver Gallery, Seattle, WA
- 1997 "No Ideas But In Things" (one person show)
William Traver Gallery, Seattle, WA
Contemporary Metalwork
Invitational Group Exhibit
PCA Gallery, Central Oregon Community College, Bend, OR
- 1996 "North American Metal Arts Invitational: Heritage & Diversity"
Invitational Group Exhibit
MC Art Gallery, Montgomery College, Rockville, MD
- 1995 Actual Exhibition of work from "Exhibition in Print" (see 1994) at S.O.F.A.
(Sculpture Objects Functional Art) Exposition 1995. Navy Pier, Chicago.
Participant in panel discussion of the Exhibition in Print.
- 1994 "Exhibition in Print"
Metalsmith Magazine, special October issue.
"The Effects of Good Chemistry" (One person show).
Wisconsin Academy of Science, Arts and Letters, Madison, WI
"Common Ground"
Metalpeople Cooperative Group Show (4 person)
Dubuque Museum of Art, Dubuque, Iowa
- 1993 "Sculpture by Metalsmiths"
Invitational Group Exhibit
Blackfish Gallery, Portland, Ore.
"Vessels"
Lane Community College, Eugene, Oregon
"Uncommon Work From a Common Space"
Metalpeople Cooperative Group Show (4 person)
Appalachian Center for Crafts, Tennessee Technological University,
Smithville, TN
- 1992 "Uncommon Work From a Common Space"

- Metalpeople Cooperative Group Show (4 person)
 Haynes Fine Arts Gallery, Montana State University, Bozeman, MT
 "Peaches!"
 Invitational Group Exhibit
 The Museum of Arts & Sciences, Macon, GA
 Metalpeople Invitational Show
 Columbus Metropolitan Library, Columbus, OH.
 Visualization/Realization
 Preliminary Drawings from Ten Artists and Designers
 Gallery of Design, University of Wisconsin-Madison
- 1991 "Copper III"
 Old Pueblo Museum, Tucson, Arizona
 Honorable Mention
 "Pewter Contemporary Trends"
 Invitational Group Exhibit, in conjunction with the S.N.A.G. Conference,
 Atlanta, GA
 "New Light Metals"
 Foster Gallery, University of Wisconsin-Eau Claire
 Invitational 7 Person Exhibit
- 1990 Metals Invitational Exhibition
 Montana State University, Bozeman, MT
 Galeria Mesa National Metals Invitational
 Mesa, AZ
- 1989 William Traver Gallery, Seattle, WA
 Two Person Show
 Tory Folliard Gallery, Milwaukee, WI
 Two Person Show
 "United States Metal"
 San Francisco State University, San Francisco, CA
 Juried Show
 Art Jewelry
 Haggar University Gallery
 University of Dallas, Irving, Texas
 Invitational Show
- 1988 Master of Fine Arts Exhibition
 7th Floor Gallery, Humanities Building
 University of Wisconsin-Madison
- 1987 "Metalsmiths of the Midwest"
 Zoller Gallery, Penn State University, University Park, PA
- 1986 "All that Glitters: Personal Ornaments"
 Milwaukee Art Museum, Cudahy Gallery, Milwaukee, WI
 "Scents and Non-scents"
 Signature Gallery, Boston and Hyannis, MA
 Invitational Show of Small Bottles
 13th Annual Wisconsin Union Craft Juried Exhibition

- Madison, WI
Jurors' Merit Award
- 1985 "Scents and Non-scents"
Signature Gallery, Boston and Hyannis, MA
Invitational Show of Small Bottles
Midwest Metals Symposium Juried Exhibition,
LaCrosse, WI
- 1984 "The Photographer and the Artist: The Transformed Image"
Elvehjem Museum of Art, Madison, WI
Invitational Show
- 1983 "Fourth Annual University Metalsmiths"
Normal R. Eppink Art Gallery, Emporia State Univ., KN
Invitational Show
"Totally Metal"
Sykes Gallery, Millersville State Gallery, Millersville, PA
Invitational Show
"Fiber Portraits of Dane County"
Invitational Fiber Show, by Dane County Cultural
Affairs Comm., Dane County, WI
Tenth Annual Wisconsin Union Craft Juried Exhibition
Madison, WI
Purchase Award
- 1982 "Valentine Imagery by Dane County Artists"
City-County Building, Madison, WI

SPECIAL RECOGNITION

- 1990 Wisconsin Arts Board Percent for Art Grant
1989-90 Arts Midwest/N.E.A. Regional Visual Arts Fellowship Award
1989 One of twelve featured "emerging artists" at the Society of North American
Goldsmiths Convention, San Antonio, Texas

REVIEWS

- Metalsmith Magazine, vol. 18, no. 5, fall, 1998, pp. 52-53. "Lynn Whitford: No Ideas But in Things". Review by William Baran-Mickle.
- Metalsmith Magazine, vol. 15, no. 2, spring 1995, pp. 44-45. "The Effects of Good Chemistry - Metalwork by Lynn Whitford". Review by Annette Mahler.
- Metalsmith Magazine, vol. 14, no. 2, spring 1994, p. 52. Review of "Contemporary Australian Hollow Ware" at NIU Gallery, by Lynn Whitford.
- Reflex, Vol. 3, No. 6, Nov.-Dec., 1989, pp. 26-7. "Lynn Elizabeth Whitford at William Traver (Seattle)". Review by Elizabeth Bryant (Photo)
- The Milwaukee Journal, Sunday, March 12, 1989, p. 10E. "State of the Art Here? Good." James Auer review of Milwaukee area galleries (photo).
- Monthly Crafts, 1989/2, pp. 48-49 (A Korean Journal). Featured Foreign Artist.

Metalsmith magazine, Vol. VII, No. 3, summer, 1987, pp. 56-7. Photo with review of "Metalsmiths of the Midwest" show.

Invitational Exhibit