



Michael James Peterson, born April 18, 1952,
Wichita Falls, Texas

Education

Associate of Arts and Science, Edmonds Community
College, Edmonds, Washington, 1979

Professional Associations and Teaching Experience

Washington State 2014 Artist Trust Fellowship Award
American Association of Woodturners, Founding
Member, 1985–1996
Woodturning Instructor, Arrowmont School of Arts and Crafts,
Gatlinburg, Tennessee, 1991–1993, '96, '98
Visiting Artist, University of Arkansas, Little Rock, 1997
Visiting Artist, Pacific NW College of Art, Portland, OR 2007

Solo Exhibitions

2009 – 2011 Michael Peterson: Evolution/Revolution, Bellevue Arts Museum,
Bellevue, Washington, traveling exhibition to seven venues; Michael Monroe and
Stefano Catalani, curators
2005 Traver Gallery, Seattle, Washington
2004 del Mano Gallery, Los Angeles, California

Selected Group Exhibitions

2016 Art Basel, Basel, Switzerland - Sarah Myerscough Gallery
PAD London, England - Sarah Myerscough Gallery
The Salon Art + Design, NY, NY - Sarah Myerscough Gallery
“Why Wood? Contemporary Practice in a Timeless Material” CWA exhibition,
Chicago SOFA, Jennifer-Navva Milliken, curator.
2015 COLLECT - The International Art Fair for Contemporary Objects,
London, England - Sarah Myerscough Gallery.
Art Basel, Basel, Switzerland - Sarah Myerscough Gallery
Tattered, Torn & Sepia, San Juan Islands Museum of Art, Friday Harbor,
Washington
Traver Gallery, Seattle, Washington
Art Basel/Miami, Miami, Florida - Sarah Myerscough Gallery.
Audacious: The Fine Art of Wood from the Montalto Bohlen Collection, Peabody
Essex Museum, Salem, MA
2014 Shades of White - Traver Gallery, Seattle, Washington
Bellevue Arts Museum Biennial 2014: Knock on Wood
COLLECT - The International Art Fair for Contemporary Objects,
London, England - Sarah Myerscough Gallery.
2013 Sculpture Objects and Functional Art, (SOFA), Chicago
(1995 through 2013) and New York (1995 through 2009)

- through 2009)
 COLLECT - The International Art Fair for Contemporary Objects, London, England - Sarah Myerscough Gallery.
 Crafting a Continuum: Rethinking Contemporary Craft, Arizona State University Art Museum, Tempe, Arizona, Heather Sealy Lineberry/Peter Held/Elizabeth Kozlowski, curators.
 Scratching the Surface: Contemporary Wood Sculpture, Craft and Folk Art Museum, Ray Leier, curator
- 2012 What Is Beautiful? Changing Perspectives in Contemporary Wood Art, SOFA Chicago, Charlotte Wainwright, curator
 Craft Spoken Here, Philadelphia Museum of Art, Philadelphia, Pennsylvania, Elisabeth Agro, curator
- 2011 Conversations with Wood: Selections from the Waterbury Collection, Minneapolis Institute of Arts, Minneapolis, Minnesota, Jennifer Komar Olivarez, curator
- 2010 Revolution in Wood: The Bresler collection, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., Nicolas R. Bell, curator
- 2009 Living With Studio Furniture - Collection of Robert & Carolyn Springborn, Naples Museum of Art, Naples, Florida
- 2008 A Perfect Marriage: Wood and Color, SOFA Chicago; Paul Richelson, curator
- 2006 Wood Now, Craft Alliance, St. Louis, Missouri; Mark Richard Leach; curator; also at Wood Turning Center, Philadelphia, PA
 Turning 20: Still Evolving, Kentucky Museum of Art and Craft, Louisville; Mary Lacer, curator
- 2005 Sitka Art Invitationals, Sitka Center for Art and Ecology, Otis, Oregon; Randall Koch, curator
- 2004 Rooted in Innovation: Contemporary Wood Sculpture, Arkansas Art Center, Little Rock; Ellen Plummer, curator
- 2003 Into the Woods, Long Beach Museum of Art, Long Beach, California; Kevin Wallace, curator
- 2002 Wood Turning in North America from 1930 to the Present, Renwick Gallery, Smithsonian American Art Museum, Washington DC (traveled to Yale University Art Gallery; Minneapolis Institute of Arts); Glenn Adamson, Edward S. Cooke, Jr., Charles Hummel, Patricia Kane & Albert LeCoff, curators
- 2001 Diversity and Exploration: New Forms in Wood, Duane Reed Gallery, St. Louis, Missouri
- 2000 The Fine Art of Wood at the Millennium: The Bohlen Collection, Detroit Institute of Arts, Detroit, Michigan; Bonita Fike & Mike Mendelson, curators
 Turning Wood Into Art: The Jane and Arthur Mason Collection, Mint Museum of Craft + Design,

- Charlotte, North Carolina; Mark Richard Leach, curator
- 1999 The Art of Craft: Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco; Timothy Anglin Burgard, curator
- 1998 Evolution in Form: Furniture, Turnings and Sculpture, Arrowmont School of Arts and Craft, Gatlinburg, TN; Martha Connell, curator
- 1997 Moving Beyond Tradition: A Turned Wood Invitational, The Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas; Alan DuBois, curator
- 1996 Expressions in Wood: Masterworks from the Wornick Collection, Oakland Museum of California, (traveled to McAllen International Museum of Art, McAllen, Texas); Tran Turner, curator
- 1995 Redefining the Lathe Turned Object II, Arizona State University Art Museum, Tempe, AZ; Heather Lineberry, curator
- 1993 Hand of a Craftsman, Eye of an Artist, Hunter Museum of Art, Chattanooga, Tennessee; Martha Connell, curator
- Redefining the Lathe-Turned Object I, Arizona State University Art Museum, Tempe; Heather Lineberry, curator
- 1992 Out of the Woods: Turned Wood by American Craftsmen, Fine Arts Museum of the South, Mobile, Alabama (traveled); Martha Connell, curator
- 1991 International Lathe-Turned Objects: Challenge IV, Port of History Museum, Philadelphia; Rudolph Staffel, Edward S. Cooke, Jr., and Stephen Hogbin, jurors
- From the Woods, Whatcom Museum of History & Art, Bellingham, WA, and Bellevue Art Museum, Bellevue, WA; Lloyd Herman, curator
- 1990 Crafted Statements, Craft Alliance, St. Louis; Albert LeCoff and Craig Nutt, curators
- Woodturning: Vision and Concept II, Arrowmont School of Arts and Crafts, Gatlinburg; Sandra Blain & Steve Loar, jurors
- 1989 Turner's Challenge III, Craft Alliance Gallery, St. Louis, Missouri
- 1988 International Turned Objects Show (ITOS). Port of History Museum, Philadelphia, Pennsylvania; Albert B. LeCoff, curator
- 1987 Turned Wood: The New Artistry, Arkansas Arts Center, Little Rock, AR; Alan DuBois, curator
- 1986 Artwork / Working Art, Bellevue Art Museum, Bellevue, Washington; LaMar Harrington, curator

Public Collections

Arkansas Arts Center, Little Rock, Arkansas
 Arizona State University Art Museum, Tempe, Arizona
 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 Asheville Museum of Art, Asheville, North Carolina
 Cincinnati Art Museum, Cincinnati, Ohio
 Columbus Museum, Georgia
 Craft and Folk Art Museum, Los Angeles
 Detroit Institute of Arts, Detroit, Michigan

Edmonds Arts Festival Museum, Edmonds, Washington
Figge Art Museum, Davenport, Iowa
Fine Arts Museum of San Francisco, San Francisco, California
Fuller Craft Museum, Brockton, Massachusetts
Greg Museum of Art and Design, Raleigh, North Carolina
GTE Telephone Operations, Irvine, Texas
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
Minneapolis Institute of Art, Minneapolis, Minnesota
Mint Museum of Craft + Design, Charlotte, North Carolina
Mobile Museum of Art, Mobile, Alabama
Museum of Arts and Design, New York, New York
Museum of Contemporary Art, Honolulu, Hawaii
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Racine Art Museum, Racine, Wisconsin
Renwick Gallery, Smithsonian American Art
Museum, Washington, DC
The Woodturning Center, Philadelphia, Pennsylvania
Victoria and Albert Museum, London, UK
Yale University Art Gallery, New Haven, Connecticut

PUBLICATIONS

- 2013 American Craft Magazine April/May 2013, Vol 73, The Nature Issue, "Of The Land" story by Jake Seniuk
- 2011 Conversations With Wood, The Collection of Ruth and David Waterbury, published by Minneapolis Institute of Arts.
- 2010 A Revolution in Wood, The Bresler Collection, published by the Renwick Gallery of the Smithsonian American Art Museum
- 2009 Michael Peterson - Evolution/Revolution, published by Bellevue Arts Museum, Bellevue, Washington
- 2007 Shy Boy, She Devil, and Isis - The Art of Conceptual Craft - Selections from the Wornick Collection, MFA Publications
- 2004 Celebrating Nature - Craft Traditions/Contemporary Expressions, Craft and Folk Art Museum, 2004
Beneath the Bark: Twenty-five Years of Woodturning, Brigham Young University, Provo, UT 2004
500 Wood Bowls, Lark Books, 2004
Wallace, Keven. "A Sculptor's Natural Dialogue," Craft Arts International, Australia, Issue #60, 2004
- 2003 Sacred Vessels, CLAL - National Jewish Center for Learning and Leadership, 2003
Scratching the Surface: Art and Content in Contemporary Wood, Guild, 2003
Wood Turning in North America Since 1930, By Wood Turning Center and Yale University Art Gallery, New Haven, CT
- 2000 Living With Form: The Horn Collection of Contemporary Crafts, Arkansas Art Center, Little Rock, AR. 2000
Turning Wood Into Art: The Jane and Arthur Mason Collection, Mint Museum of

- Craft and Design, Charlotte, NC, Harry N. Abrams, Inc. 2000
The Fine Art of Wood: The Bohlen Collection, Detroit Institute of Arts, Abbeville
Publishing Group, 2000
- 1999 The Art of Craft - Contemporary Works from the Saxe Collection, Bulfinch Press,
Little, Brown & Company
Contemporary Turned Wood/Perspectives in a Rich Tradition, Hand Books Press,
1999
- 1996 Expressions in Wood - Masterworks from the Wornick Collection, University of
Washington Press, 1996
- 1991 International Lathe Turned Objects - Challenge IV, 1999
- 1990 Fine Woodworking Design Book Five, 1990
Southwest Art Magazine, June Issue, 1990
- 1989 Lathe Turned Objects, 1989
- 1987 Fine Woodworking Magazine, July/August Issue, 1987
Raffan, Richard. Turned Bowl design, Taunton Press, 1987