

Ling Chun

EDUCATION

- 2016 Rhode Island School of Design, Master of Fine Arts, ceramics
- 2012 School of the Art Institute of Chicago, Ceramics & Visual Communication Design
Bachelor of Fine Arts

EXHIBITION

- 2021 Traver Gallery | Ling Chun -Solo Exhibition, Seattle WA(upcoming April 2021)
NCECA 2021 Venue Hall | Emerging Artist 2020/2021 Exhibition , Cincinta OH (upcoming March 2021)
Pottery Northwest | Resident Exit Solo Exhibition, Seattle WA(upcoming Jan 2021)
- 2020 Method Gallery | ArtBridge Fellowship Solo Exhibition, Seattle WA (upcoming July 2020)
The Anderson VCUart | Solo Exhibition, Richmond VA*
NCECA resource hall | Emerging Artist 2020 Exhibition, Richmond VA*
Traver Gallery | Artist group exhibition 2019-2020, Seattle WA
- 2019 Pottery Northwest | ClayFest NW 2019, Seattle WA
Traver Gallery | CHICAGO SOFA 2019, Chicago, IL
- 2019-2020 Shunpike StoreFront Project | South Lake Union, Seattle, WA
Zinc Contemporary | Seattle Art Fair, CenturyLink Field, Seattle WA.
La Galleria | The Royal Opera Arcade: Young Master Art Prize, London, UK
Gamut Gallery | NCECA 2019 :Group Show: Other Object, Minneapolis, MN
Creator Space | Archie Bray Resident Exhibition 2018-19, St. Paul, MN
SEATTLE: Build with Style INC. | The Intimate Values of Inside Space, Seattle WA
- 2018 Zinc Contemporary | two-person show : COLOR COLOR, Seattle, WA
Rhode Island School of Design: Thesis Book Show, Providence, RI
Bray Warehouse Gallery: Summer resident Show, Helena MT
Holter Museum of Art: Second-year Fellowship Artist Exhibition, Helena, MT (*upcoming*)
The Hole Gallery: CLAY TODAY, New York City, NY
MSU Exit Gallery: Archie Bray Artist. Bozeman, MT
Craft & Folk Art Museum: Melting Point: Movements in Contemporary Clay, Los Angeles, CA
Blue Line Art Gallery: The Us show, Roseville, CA
- 2017 Bray Warehouse Gallery: First-Year Fellowship Artist Exhibition Helena MT
Koloa-Sullivan Gallery: Archie Bray Foundation Group Show, Spokane, WA
Zinc Contemporary: SAUDADE Invitational group exhibition: SAUDADE and Other Untranslatable Words, Seattle, WA
Long Beach Island Foundation, Plates, Platters, and Nothing Else Matters, Loveladies, NJ

- Asya Geisberg Gallery: Invitational group show: Morph, Chelsea, NY
 First Street Gallery: National Juried Show 2017, Chelsea, NY
 Bray Warehouse Gallery: Summer resident Show, Helena MT
 Gary R. Libby Gallery, University of Florida: CURRENT 2017 Perception: Color and Content, Gainesville, FL
 Lewis & Clark College Smith Hall: NCECA 2017 Bray Resident Artists, Portland, OR
 Gallery of Visual Arts, School of Art University of Montana: Archie Bray Foundation Group Show, Missoula, MT
 Woods Gallery: RISD Triennial Ceramics Exhibition, Providence RI
 2016 Koloa-Sullivan Gallery: Archie Bray Foundation Group Show, Spokane, WA
 HONOS Art Gallery: 30X6 Clay Works Rome, ITALY
 Rhode Island Conversation Center: Graduate Thesis Show, Providence RI
 Sol Coffey Gallery: Ceramics Biennial Graduate Exhibition - Vitrify, Providence RI
 2015 Main street Art: Smart Works, Clifton Springs, NY
 Sol Koffler Graduate Gallery: Language vs. Language, Providence, RI
 Museum of Fine Art: The 30th Tallahassee International Juried Show, University of Florida, FL
 Pottery Northwest: The Rhythm Repetition Ritual exhibition , Seattle, WA
 Gelman Gallery: Expanded Field: Traversing The Archeology of Gender, Providence, RI
 Wallach Art Gallery: A Curious Blindness Columbia University, NY
 Bell Gallery: 2015 NCECA Biennial International Juried Ceramics Exhibition, Brown University, RI
 NCECA RISD One Night Stand: Risky, Rhode Island School of Design, RI
 Mug Shots: 7th Annual Juried Cup Show, LUX Center For The Arts, Lincoln, NE
 Wing Luke Museum of the Asian Pacific American Experience: Belonging Digital Exhibition on Immigration, Seattle, WA
 Pitt County Arts Council at Emerge: DownEast National Sculpture Exhibition, Greenville, NC
 Anchor Providence Gallery: Of Earth, Providence, RI
 2014 Red Eye Gallery Show : Funny, Isn't It? Rhode Island School of Design, RI
 2013-14 Roster of Artist' Projects for Storefronts Project: The Cat Wave, Seattle, WA
 Seward Park Clay Studio Gallery, installation art: WORD OF MOUTH, Seattle, WA
 2013 15th Annual Art Port Townsend Juried Art Show, Port Townsend, WA
 Camp Sealth On-site installation, Vashon Island, WA
 Regional Storefront Project 2013-14, selected roster artist, Seattle WA
 Seward Park Clay Studio, Spring Show 2013
 Wing Luke Museum of the Asian Pacific American Experience, Under My Skin: Exploring Race in the 21st Century, Seattle, WA
 Seward Park Clay Studio, 2013 Clay Project: The Fundraising Party and Auction, Seattle, WA
 Seattle Design Center, Seward Park Clay Studio Gallery,
 Authentic/ Imaginary: Ling Chun, Thorly James & Julie Ives, Seattle, WA
 2012 School of the Art Institute of Chicago, Sullivan Gallery: 2012 BFA Show, Chicago, IL

RELATED EXPERIENCE | TALKS

- 2020 Rhode Island School of Design | Virtual Visiting Artist Lecture, Online
The University of Iowa | Virtual Visiting Artist Interview, Online
Seattle Asian Art Museum | House Warming, teaching artist, Seattle WA
- 2019 Edmonds Community College| International week : Lecture & Workshop artist, Seattle WA
School of the Art Institute of Chicago | Visiting Artist Noon Lecture Series, Chicago, IL
Seattle Art Museum | Victorian Radicals Exhibition Workshop Host, Seattle, WA
Olympia Sculpture Park| SAM Interactive Studio Host:, Seattle, WA
Kids-quest Museum | NEA funded artist: Sculpting on the Road - Kids-quest outreach program, Seattle WA
Seward Park Clay Studio | Pottery Northwest Resident Artist Talk, Seattle, WA
NCECA 2019 | Speedball Company presented Artist, Minneapolis, MN
- 2018 Demonstration Artist, Speedball Company, NCECA 2018, Pittsburg
Demonstration and Lecture Artist, Montana State University, Bozeman, MT
Ceramics Instructor, Archie Bray Foundation: Education Program, Helena MT
- 2017 Workshop Assistant, Holly Hatch, Archie Bray Foundation Education, MT
Summer Lecture Artist, Archie Bray Foundation, Helena, MT
Lecture Artist, BKLYN Clay studio, Brooklyn, NY
Lecture Artist, Walla Walla University, Walla Walla, WA
Demonstration and Lecture Artist, University of Montana, Missoula, MT
- 2016 Ceramics Instructor, Archie Bray Foundation: Education Program, Helena MT
Full-Time Winter session Professor, Rhode Island School of Design, Providence RI
- 2014-2016 Teaching Assistant, Rhode Island School of Design, Providence, RI
Teaching assistant for Ceramics Department Faculties Larry Bush, Ann Hirsh and David Katz at Rhode Island School of Design.
- 2014 Full-Time Program Coordinator & Instructor, Starlit Art Studio, Hong Kong
Planned creative workshops for major art galleries & events, and class curriculum as well as taught visual arts to English speaking students K-12
- 2013 Teaching Assistant, Brooklyn Friends School, New York
Volunteer Teaching: VISION: Center for the Blind, New York
CAMP SEALTH — summer youth camp, Vashon Island, WA
Visiting Artist Lecture/ Demonstration Artist, Seattle
Studio Assistant, Seward Park Clay Studio, Seattle

RESIDENCY

- 2018-2020 Pottery Northwest, Seattle, Washington | Two year long-term residency program
- 2016-2018 Archie Bray Foundation Helena, Montana
long-term residency program
- 2016 C.r.e.t.a. ROME International artist in residency Rome, Italy
one-month long residency program
- 2015 Arquetopia : International artist in residency Puebla, Mexico
four-weeks gold leafing instructional residency
- 2012-2013 Seward Park Clay Studio, Seattle, WA
One years long residency program

HONORS & AWARDS & GRANTS

2020 NCECA 2020 Emerging Artist
2019 Young Masters Maylis Grand Ceramics Prize Art Priza Shortlist
ArtBridge Fellowship
Penn State University: HUB-Robeson Galleries Honorarium
NEA funded Artist: Kidsquest Museum Outreach Program
2018 Archie Bray Foundation: Lilian Fellowship
2017 Rudy Autio Grant
2017 Archie Bray Foundation: Matsutani Fellowship
2016 Arrowmont School of Arts & Crafts Scholarship
2015 RISD Graduate Studies Grant Recipients
2014 - 16 RISD Scholarship & Fellowship Recipients
2010 - 12 The School of the Art Institute of Chicago
Presidential Awards Competition (Nippon 17 & 19)
2008–2011 EAFF Scholarship Recipients

MEMBERSHIP/ JURY

Since 2019 Board Member of Pottery Northwest Resident Representative
Since 2016 The Artling — international online gallery
Since 2016 ARTAXIS - independent network of contemporary artists

CURATORIAL /COMMISSION PROJECT

2021 INTRACORP NW, LLC, Public Art Commission Project (2020 - 2021) , Seattle WA *

2020 Soil Gallery, Skinny Dip, Seattle WA (upcoming July, 2020)
NCECA : Echo, Echo. Richmond, VA*
Capital One: Pottery Northwest Resident Artist Exhibition

2016 NCECA RISD One Night Stand: Risky, Rhode Island School of Design, RI
**(Exhibition/project suspended/canceled due to COVID 19)*

PUBLICATION/ PRESS

2020 InFRINGE magazine, “Creativity in Captivity”. <https://www.infringe.com/creativity-in-captivity> , April 20, 2020
Ceramic Arts 2020 Yearbook and Buyer Guide, “Resident Artist” January 2020. P.37

2019 Ceramics Ireland Magazine, “What belongs with clay - Any Guelmann”. Issue 44 2019
Young Masters, “Young Masters Maylis Grand Ceramics Prize 2019”. 10th Anniversary Exhibition. p. 41
PANO magazine: Craftewomen in Seattle, “Ling Chun: From Ceramics to Identity”. <https://www.youtube.com/watch?v=KyYJOLbkSI4>, August 20, 2019
Artist Trust Auction Night Catalogue, p.12 , March 29, 2019
Exhibition Cover: SEATTLE: Build with Style INC. — The Intimate Values of Inside Space, Feb 14-28, 2019
ILikeYourWorkPodcast, “Eps 22: Artist Ling Chun-Exploring a Shifting Cultural Identity Through Ceramics”.
<https://www.erikabhess.com/ilikeyourworkpodcast/eps-22-artist-ling-chun-exploring-a-shifting-cultural-identity-through-ceramics>, Feb 9, 2019

- Maake Magazine, " Interview with Ling Chun - Beatrice Helman
["http://www.maakemagazine.com/ling-chun](http://www.maakemagazine.com/ling-chun), Jan, 2019
 NCECA Journal vol. 40, Jan, 2019. P.101
 NCECA 2019 Program & Exhibition Guide, Jan 2019. P. 57, 91
 InFRINGE magazine, "Ling Chun on why clay and hair are a match made in heaven". <https://www.infringe.com/ling-chun/>, Jan 31, 2019
- 2018 Maake Magazine, Dec 2018. Issue 8, P.10-11
 9th National Clay Week - Artaxis Conversations event Online Presenter, <https://artaxis.org/conversations/> . October 9th, 2018
 The Book of Thesis Books, Rhode Island School of Design : Center for art & language. 2018. P.26-27
 American Craft Council, "Biennial Ceramic Survey Exhibition Debuts at CAFAM". <https://craftcouncil.org/post/biennial-ceramic-survey-exhibition-debuts-cafam>, March 13, 2018.
 The Hole, "Clay Today - Exhibition Catalog". July 2018
 Craft & Folk Art Museum press release, "Melting Point: Movements in Contemporary Clay".
http://www.cafam.org/media/58587/meltingpoint_pressrelease.pdf
 Ceramic Arts 2020 Yearbook and Buyer Guide, "Resident Artist", January 2018, P.40
- 2017 Ceramics Daily, "Artist Q & A", November 17, 2017.
<https://ceramicartsnetwork.org/daily/ceramic-art-and-artists/ceramic-artists/artist-qa-meet-ling-chun/>
 Cfile, Archie Bray + Sarah Archer Conspire to Bring You Ceramic Excellence, October 1, 2017. <https://cfileonline.org/library-archie-bray-and-sarah-archer-conspire-to-bring-you-ceramic-excellence/>
 The Artling, "Artist of the Month: Ling Chun" Artzinc, March 7, 2017. <https://theartling.com/en/artzine/2017/03/07/artist-month-ling-chun/>
 Ceramics Monthly 2017 yearbook, January 2017.
 ArtMaz Magazine, "Sculpture Art by Ling Chun" January, 2017. Issue 1, P.16-P.21
- 2016 ArtMaz Magazine, Studio Visit Interview, November 29, 2016
<http://artmazemag.com/ling-chun/>
 Create! Magazine, November, 2016. Issue 1, P.144-147
 Providence Journal, "Art Review: RISD students show their mind-blowing work in sprawling show" June 1, 2016.
<http://www.providencejournal.com/entertainmentlife/20160601/art-review-risd-students-show-their-mind-blowing-work-in-sprawling-show>
 Fresh Paint Magazine, March, 2016. Issue 12, P.41
 Ceramics Monthly, 2015 NCECA Biennial, January 2016.
- 2015 30th Annual: Tallahassee International, OnViewMagazine.com, P. 94
 NCECA Journal vol. 36, January, 2015. P.150
 2015 NCECA Biennial/NSJE Catalog, P.22,P.66
 Harvard Asian American Policy Review Journal, 25th Volume, Fall 2015
 The Round, A Journal of Literary and Visual Arts, Fall 2015
 Minh Nguyen, "belonging: Before & After The Immigration Act of 1965," Wing Luke Museum of the Asian Pacific American Experience" February 14, 2015
www.wingluke.org/belonging