

## Christopher Gustin

Born Chicago, Illinois, January 22, 1952

### Education

- 1970-1971 University of California at Irvine; Irvine, CA
- 1972-1975 Kansas City Art Institute; Kansas City, MO;  
BFA; Ceramics
- 1975-1977 New York State College of Ceramics; Alfred, NY;  
MFA; Ceramics

### teaching experience

- Current Associate Professor Emeritus; University of Massachusetts, Dartmouth
- 1999-2000 Full Time Visiting Lecturer, Ceramics; University of Massachusetts,  
Dartmouth
- 1988-1998 Associate Professor of Design, Ceramics; University of Massachusetts,  
Dartmouth
- 1992 Centro de Art e Comunicaçao Visual; Visiting Lecturer;  
Lisbon, Portugal
- 1985-1988 Swain School of Design; Associate Professor of Design; New Bedford, MA
- 1980-1985 Boston University, Program in Artisanry; Assistant Professor; Boston, MA
- 1980 New York State College of Ceramics at Alfred, New York (summer)
- 1978-1980 Parsons School of Design; Instructor, Crafts Department; New York, NY

### selected honors

- 2017 The James Renwick Alliance 'Masters of the Medium'; Renwick Alliance,  
Washington, DC  
Artists Fellowship; The Massachusetts Cultural Council; Boston, MA
- 2016 American Craft Council College of Fellows; American Craft Council;  
Minneapolis, MN
- 2013 Member, International Academy of Ceramics; Geneva, Switzerland
- 2009 Artists Fellowship; The Massachusetts Cultural Council; Boston, MA
- 2005 Artists Fellowship; The Massachusetts Cultural Council; Boston, MA  
The Geil Merit Award; NCECA National Exhibition; University of Maryland  
Baltimore, MD

- 2000 Commission Award; Cups of Merit; National Council for Education in the Ceramic Arts
- 1999 Artists Fellowship; The Massachusetts Cultural Council; Boston, MA
- 1998 Honorable Mention; Twelfth Annual San Angelo National Ceramic Competition 1998; San Angelo Museum of Fine Arts; San Angelo, TX
- 1996 Artists Award; Society of Arts and Crafts Artists Award Competition; Society of Arts and Crafts; Boston, MA  
Third Place; Eleventh Annual San Angelo National Ceramic Competition 1996; San Angelo Museum of Fine Arts; San Angelo, TX
- 1988 Purchase Award; The SIUE Clay National; Southern Illinois University at Edwardsville. IL
- 1987 Crafts Fellowship; Massachusetts Artists Fellowship Program, The Artists Foundation  
Purchase Award; 27th Ceramic National Exhibition: American Ceramics Now; Everson Museum of Art; Syracuse, NY
- 1986 Visual Artists Fellowship; National Endowment for the Arts
- 1980 Visual Artists Fellowship; Connecticut Commission on the Arts
- 1978 Visual Artists Fellowship; National Endowment for the Arts

**selected public and private collections**

Archie Bray Foundation; Helena, MT  
 ASU Ceramic Research Center; Tempe, AZ  
 Art Complex Museum; Duxbury, MA  
 Belger Art Center; Kansas City, MO  
 New Bedford Whaling Museum; New Bedford, MA  
 Ceramics Monthly Magazine  
 Crocker Art Museum; Sacramento, CA  
 Currier Museum of Art; Manchester, NH  
 Daum Museum of Art; Sedalia, MO  
 DePauw Museum of Art  
 Detroit Institute of Art Everson Museum of Art, NY  
 First Bank Systems, St. Paul, MN  
 Fuller Craft Museum; Brockton, MA  
 Georgia State University  
 The Graham Collection; Paul Melon Art Center; Wallingford, CT  
 Icheon World Ceramic Center; Icheon, Korea  
 Johnson County Community College, KS  
 Kalamazoo Institute of the Arts, MI  
 Kemper Museum of Art; Kansas City, MO  
 Los Angeles County Museum of Art  
 Minneapolis Institute of the Arts  
 Mint Museum of Craft; Charlotte, NC  
 Museum of Art and Design, NY  
 Museum of Craft and Folk Art; San Francisco, CA  
 Museo de Azulejo; Lisbon, Portugal

The Museum of Fine Arts, Houston; Houston, TX  
 Newark Museum of Art, NJ  
 New Bedford Whaling Museum; New Bedford, MA  
 New York State College of Ceramics at Alfred  
 Nora Eccles Harrison Museum of Art; Logan, UT  
 Racine Art Museum; Racine, WI  
 Rayovac Corporation; Madison, WI  
 Renwick Gallery of the Museum of American Art; Smithsonian; Washington, DC  
 Rhode Island School of Design Art Museum  
 San Angelo Museum of Fine Arts, TX  
 Scottsdale Museum of Contemporary Art; Scottsdale, AZ  
 Shigaraki Ceramic Cultural Park; Japan  
 Shiwan Treasure Pottery Museum; P.R. China  
 Sonnenschein, Nath and Rosenthal; KC, MO  
 The St. Paul Companies, St. Paul, MN  
 Victoria and Albert Museum; London, UK  
 Weber State College; Ogden, UT  
 Yingge Ceramics Museum; Taipei, Taiwan

**one person exhibitions**

2020            *Chris Gustin: Recent Works*; Workhouse Arts Center, Lorton, VA  
 2019            *Chris Gustin*; KAJ Gallery; Naples, FL  
                   *Lost and Found: Reitz/Gustin Collaborations*;  
                   Minnetonka Arts Center; Minnetonka, WI  
 2015            *Slow Breath*; Recent Works by Chris Gustin;  
                   Dedee Shattuck Gallery; Westport, MA  
 2014            *Chris Gustin: Masterworks in Clay*; American Museum of Ceramic Art  
                   (AMOCA); Pomona, CA  
                   *Breath*; Sherry Leedy Contemporary Art; Kansas City, MO *Chris Gustin:*  
                   *Masterworks in Clay*; Daum Museum of Contemporary Art; Sedalia, MO  
 2013            *Chris Gustin: Masterworks in Clay*; Schein-Joseph International Museum of  
                   Ceramic Art; Alfred, NY  
                   *Chris Gustin: Recent Works*; Lighthouse Art Center; Jupiter, FL  
 2012            *Chris Gustin: Masterworks in Clay*; Fuller Craft Museum, Brockton, MA  
 2010            *Circling Into Now*; University of Massachusetts, Dartmouth; Dartmouth, MA  
 2009            *Recent Works*; Sherrie Gallerie; Columbus, OH  
                   *Recent Works*; Donaldson Gallery; Porters School, Farmington, CT  
 2008            *Recent Works*; Reckson Metro Center; White Plains, NY  
                   *New Works*; Sherry Leedy Contemporary Art; Kansas City, MO  
                   Philadelphia International Airport, US Air Pavillion  
 2007            *Embodiment*; NCECA 2007; Louisville, KY  
                   Laramie County Community College; Cheyenne, WY  
 2006            *Embodiment*; Sherrie Gallerie; Columbus, OH  
                   SOFA Chicago; Chicago, IL

- 2005 Works/Snyderman Gallery; Philadelphia, PA
- 2003 John Elder Gallery; New York, NY
- 2002 Judy Ann Goldman Fine Art; Boston, MA
- 2000 Works Gallery; Philadelphia, PA  
Judy Ann Goldman Fine Art; Boston, MA
- 1999 Gallery Materia ; Scottsdale, AZ
- 1998 John Elder Gallery; New York, NY  
Paul Melon Arts Center; Wallingford, CT
- 1996 Judy Ann Goldman Fine Art; Boston, MA
- 1995 Works Gallery; Philadelphia, PA
- 1994 Manchester Craftsmen's Guild; Pittsburgh, PA
- 1992 Pro Art Gallery; St. Louis, MO
- 1991 Garth Clark Gallery; Los Angeles, CA
- 1990 Garth Clark Gallery; New York, NY  
Garth Clark Gallery; Kansas City, MO
- 1989 Pro Art Gallery; St. Louis, MO
- 1988 Garth Clark Gallery; New York, NY  
Kalamazoo Institute of Arts; Kalamazoo, MI  
Pro Art Gallery; Saint Louis, MO
- 1987 Objects Gallery; Chicago, IL
- 1986 Garth Clark Gallery; Los Angeles, CA  
Pro Art Gallery; Saint Louis, MO
- 1985 Garth Clark Gallery; New York, NY  
DBR Gallery; Cleveland, OH
- 1984 Ree Schonlau Gallery; Omaha, NE
- 1983 Objects Gallery; Chicago, IL
- 1982 Hadler/Rodrigues Gallery; New York, NY  
Paul Mellon Art Center; Wallingford, CT
- 1981 Greenwich House Gallery; New York, NY
- 1979 Georgia Southern College; Statesboro, GA
- selected group exhibitions**
- 2020 *Clay and Life*; Eutectic Gallery; Portland, OR  
*RePresentation*; Randolph-Macon College; Ashland, VA  
*Woodfire*; Longwood Center for the Visual Arts; Farmville, VA
- 2019 *Authentic Self*; Curated Ceramics; Minneapolis, MN
- 2017 *Anne Currier, Sam Chung, Randy Johnston & Chris Gustin*; Harvey Meadows Gallery; Aspen, CO  
*Emotion of the Moment: A 30-Year Dialogue: Chris Gustin and Nancy Train*

- Smith*; Lillstreet Gallery, Chicago, IL  
 Essential Earth; Wayne Art Center; Wayne, PA  
*Art and Science: Glaze Focus*; The Clay Studio; Philadelphia, PA  
*Land, Sea, Sky*; Dedee Shattuck Gallery; Westport, MA
- 2016 *National Ceramics Invitational 2016*; Traver Gallery, Seattle, WA  
*Chris Gustin, Tony Marsh, Sun Koo Yuh*; Santa Fe Clay; Santa Fe, NM  
*Doug Casebeer, Chris Gustin and Randy Johnston*; Harvey Meadows Gallery;  
 Aspen, CO  
*The Once and Future: New Now*; Sherry Leedy Contemporary Art; Kansas  
 City, MO  
*The Kansas City Connection: Victor Babu, John Balistreri, Chris Gustin, and  
 Matt Long*; The Belger Crane Yard Gallery; Kansas City, MO  
 701 Louisiana; Cider Gallery; Lawrence, KS
- 2015 *Standing on Ceremony: Functional Ware from RAM's Collection*; Racine Art  
 Museum, Racine, WI  
*Hi Res*; Chazan Gallery, Providence, RI  
*Drawn*; Bridgewater State University; Bridgewater, MA  
*Meredyth Knows Clay*; Naga Gallery, Boston, MA  
*The Diverse Vessel*; Gorse Mill Gallery; Needham, MA
- 2014 *Continuum of Innovation: Haystack Clay Selects*; Fuller Craft Museum;  
 Brockton, MA  
*Flow*; Milwaukee Art Museum; Milwaukee, WI
- 2013 Sasama International Symposium Exhibition: Verkehr Museum; Shizuoka,  
 Japan  
*Altered Earth: Cynthia Bringle and Chris Gustin*; Lone Star College, Houston,  
 TX  
*Shino Extravaganza*; Lone Star College, Houston, TX
- 2012 *John Buck, Doug Casebeer and Chris Gustin*; Harvey/Meadows Gallery; Aspen,  
 CO  
*American Apprentice*; Red Lodge Clay Center; Red Lodge, MT  
*Founders*; George Mason Gallery; Nobleboro, ME  
*The Art of Seduction*; Howard Community College; Columbia, MD
- 2011 *Conversations in Clay — West Meets East: A Collector's Perspective*; Joan B.  
 Mirviss Gallery; New York, NY  
*Rob Forbes Selects*; Frank Lloyd Gallery; Los Angeles, CA  
*Fired Up*; Morean Arts Center at The Train Station; St. Petersburg, FL  
*The Elusive Teabowl*; Lacoste Gallery; Concord, MA  
*Islamic Influence*; St. Petersburg College; Clearwater, FL  
*Meredith and Meg Go 3D*; Gallery Naga; Boston, MA
- 2010 *3+3, A Clay Survey*; Space 301; Mobile, AL  
*(Re) Form*; H & R Block Art Space; Kansas City, MO  
*Honoring Chris Gustin*; Naviio Artisans Collective; New Bedford, MA  
*The Watershed Connection*; The Snyderman-Works Gallery; Philadelphia, PA  
*The Gallery Perspective*; Armstrong's Gallery; Pomona, CA
- 2009 *Simply Formal*; Museum of Anthropology; Arizona State University, Tempe,

AZ

- 2008 *Into the Woods: A Fiery Tale*; American Museum of Ceramic Art (AMOCA); Pomona, CA  
*Anderson Ranch at the Aspen Art Museum*; Aspen Art Museum; Aspen, CO  
*Shino: Snow and Fire*; the Maison de la Céramique Contemporaine; Giroussens, France  
*Clay/Mates*; James Patrick Gallery; Wiscasset, ME  
*SOFA New York*; Lacoste Gallery; New York, NY  
*SOFA Chicago*; Sherry Leedy Contemporary Art; Kansas City, MO
- 2007 *Fire to Ash; Invitational Wood Fire Exhibition*; The Fuller Museum of Craft; Brockton, MA  
*Skin of Asia; Invitational Exhibition*; The 4th World Ceramic Biennale 2007; Icheon World Ceramic Center; Icheon, Korea  
*Legacy and Innovation in Contemporary Clay*; The Dubuque Museum of Art; Dubuque, IA  
*Contemporary Ceramics: A Dairy Barn Invitational*; Dairy Barn Arts Center; Athens, OH
- 2006 *Two Media/Two Expressions*; The Springfield Museum of Art; Springfield, OH  
*The Yixing Effect: Echoes of the Chinese Scholar*; Holter Museum of Art; Helena, MT  
*Tea Time: The Art of the Teapot*; Kalamazoo Institute of Arts; Kalamazoo, MI  
*Watershed 20th Anniversary Exhibition*; Society of Arts and Crafts; Boston, MA  
*The Elegant Table*; Peters Valley Art Center; Layton, NJ
- 2005 *Diverse Domain: Contemporary North American Ceramic Art*; Taipei County Yingge Ceramics Museum; Taipei, Taiwan  
*Contemporary Functional Ceramics*; Fort Wayne Art Museum; Ft. Wayne, IN  
*Chris Gustin and Friends*; Pewabic Pottery; Detroit, MI  
*Gustin, Johnston & Lawton*; LaCoste Gallery; Concord, MA  
*NCECA Clay National*; University of Maryland; Baltimore, MD  
*The Program in Artisanry*; Annapolis Gallery; Annapolis, MD  
*Rhythm and Breath*; Loyola University; Baltimore, MD  
*Porcelain in the Anagama*; Meredith Gallery; Baltimore, MD  
*Terra Sutra II*; Montage Gallery; Baltimore, MD  
*Endless Variations: Shino Review '05*; Baltimore Clayworks; Baltimore, MD  
*Particles and Passion, The Art of Clay*; Academy Art Museum, Easton, MD
- 2004 *Creations in Clay: Contemporary New England Ceramics*; Currier Museum of Art; Manchester, NH  
*The Art of the Collector*; The Fuller Museum of Art; Brockton, MA  
*Tile: Matter and Motif*; Baltimore Clayworks; Baltimore, MD  
*Forms*; McMaster Gallery, University of South Carolina; Columbia, SC  
*The Fifth Armory National Ceramics Invitational*; Armory Art Center, West Palm Beach, FL  
*The Ranch is at UM*; University of Miami; Miami, FL  
*Mastery in Clay*; The Clay Studio; Philadelphia, PA

- Teapots: Object to Subject*; Craft Alliance; St. Louis, MO
- 2003 *21st Century Ceramics in the United States and Canada*; Columbus College of Art and Design; Columbus, OH  
*Ceramic Faculty Selects: Clay from the Permanent Collection*; Arizona State University Art Museum; Tempe, AZ  
*Boston University's Program in Artisanry: 1975-1985*; The Fuller Museum of Art; Brockton, MA  
*Crafts Transformed – The Program in Artisanry*; University of Massachusetts, Dartmouth; Dartmouth, MA  
*Mastery in Clay*; The Clay Studio; Philadelphia, PA  
*Clay Works: American Ceramics from the Everson Museum of Art*; UBS PaineWebber; New York, NY  
*National Ceramics Invitational 2003*; University of Texas at Tyler; Tyler, TX  
*Summer Workshops Artists' Preview Exhibition*; Santa Fe Clay; Santa Fe, NM
- 2002 *International Teapot Exhibition*; Taipei County Yingge Ceramics Museum; Taipei, Taiwan  
*Yankee Clay*; The Slater Memorial Museum; Norwich, CT  
*The Floor Show*; Loft 122, Kansas City, MO  
*Postmodern Ceramics*; Dolphin Gallery; Kansas City, MO  
*American Shino*; The Fitchburg Art Museum; Fitchburg, MA  
*Clay Body Rhetoric: Ceramic Figures of Speech*; Beech Museum of Art; Manhattan, KS  
*4x10: Ceramic Sculpture*; The Phillips Museum of Art; Lancaster, PA
- 2001 *The Yixing Effect*; The Art Complex Museum; Duxbury, MA  
*American Shino*; Babcock Galleries; New York, NY  
*Clay/Wood/Fire/Salt*; The Ohio Craft Museum; Columbus, Ohio  
*Color/Fire: Defining Moments of Contemporary Ceramics, 1950-2000*; Los Angeles County Museum of Art; Los Angeles, CA
- 2000 *Selections from the Allan Chasonoff Ceramic Collection*; Mint Museum of Craft and Design; Charlotte, NC  
*American Ceramics*; The Shanghai Arts Fair; Shanghai, PR China  
*2000 International Ceramic Art Exhibition*; Shiwan Treasure Pottery Museum; Shiwan, PR China  
*The National Ceramics Invitational*; The Armory Art Center; West Palm Beach, FL  
*Clay/Wood/Fire/Salt*; Southern Highland Craft Guild; Asheville, NC  
*Our Cups Runneth Over*; Society for Arts and Crafts; Boston, MA  
*Haystack Faculty Exhibition*; Blue Herron Gallery; Deer Isle, ME
- 1999 *The Great Balancing Act*; Mobilia Gallery; Cambridge, MA  
*New England Wood Fired Exhibit*; Salve Regina College; Newport, RI  
*Erotica in Ceramic Art*; Ferrin Gallery; SOFA, New York; Ferrin Gallery, Northampton, MA  
*Teapots*; Sybarus Gallery; Detroit, MI
- 1998 *RE: Form*; The Fuller Museum of Art; Brockton, MA (Dec-Feb 1999)  
*Made in Clay*; Greenwich House Pottery; New York, NY

- The Masters Invitational*; Gallery X; New Bedford, MA
- 1997 *IMMS-Atlantic Fusion*; Trinity Buoy Wharf; London, England  
*Clay, Fiber, Metal, Wood Invitational*; Schick Art Gallery; Skidmore College, NY  
*Contemporary American Ceramics*; Loveland Museum; Loveland, CO  
*Clay Can Save Lives*; Greenwich House Pottery; New York, NY  
*Clay/Wood/Fire/Salt*; Contemporary Artifacts Gallery; Berea, KY  
*Teapot 8*; Gallery Alexander; La Jolla, CA  
*For The House and Garden*; Pewabic Pottery; Detroit, MI  
*Shades of Shino*; Baltimore Clayworks; Baltimore, MD
- 1996 *International Multimedia Symposium Exhibition*; Lisbon, Portugal; Madrid, Spain  
*A Madcap Teapot Party at the Renwick*; Renwick Gallery of the National Museum of American Art, Smithsonian Institution; Washington, DC  
*Eighth Triennial*; Fuller Museum of Art; Brockton, MA  
*Sculptural Ceramics in New England Today*; Boston Athenaeum; Boston, MA  
*A Passion for Pots: Three Generations of Makers*; Chester Springs Studio, Chester Springs, PA  
*Fire and Earth*; Vespermann Gallery; Atlanta, GA  
*Society of Arts and Crafts Artists Award Exhibition*; Society of Arts and Crafts; Boston, MA  
*Myth, Madness, Memory*; Judy Ann Goldman Fine Art; Boston, MA  
*Ten Years of Fire*; Watershed Invitational; David Beitzel Gallery, New York, NY  
*Teapots*; Art in the Powerhouse; Cleveland, OH  
*Non-Objective*; Perimeter Gallery; Chicago, IL  
*The Dartmouth Gallery Celebrates*; Dartmouth Gallery; South Dartmouth, MA  
*Clay On The Wall*; Salt Lake Art Center; Salt Lake City, UT  
*Keepers of the Flame*; Kemper Museum of Contemporary Art; Kansas City, MO  
*Invitational Teapot Exhibition*; Ariana Gallery; Royal Oak, MI
- 1995 *Paper Pots*; Peter Joseph Gallery; New York, NY  
*50th Anniversary: Faculty Invitational*; Arrowmont School of Crafts; Gatlinberg, TN  
*Third Annual Teapot Exhibition*; Craft Alliance Gallery; St. Louis, MO  
*Ken Ferguson Ceramic Scholarship Exhibition and Auction*; Kansas City, MO  
*The Vase*; Ariana Gallery; Royal Oak, MI  
*The Entirely Approachable Art Auction*; University of Minnesota; Minneapolis, MN  
*Cups Revisited*; Ariana Gallery; Royal Oak, MI  
*First Cup of the Day*; Revolution: A Gallery Project; Ferndale, MI
- 1994 *The Cup*; Works Gallery; Philadelphia, PA  
*Sixth Annual Teapot Exhibition*; Vespermann Gallery; Atlanta, GA  
*Teapot Exhibition*; Gallery Alexander; La Jolla, CA  
*30th Anniversary Holiday Exhibition*; Craft Alliance; St. Louis, MO  
*Orga-Morphic Clay*; Foster Goldstrom Gallery; New York, NY  
*Night of 101 Cups*; Benefit Exhibition, Garth Clark Gallery; New York, NY



- 1993 *Teacher as Mentor*; Northern Clay Center; St. Paul, MN  
*First Cup of the Day*; Revolution: A Gallery Project; Ferndale, MI  
*Studio Potter's 20th Anniversary Collection*; Newton Art Center; Newtonville, MA  
*Vessels: Constructed/Deconstructed*; Beth Urdang Gallery; Boston, MA *The Space Within: The Vessel as Sculpture*; Hopkins House Gallery; Haddon Twp., NJ  
*From Our Vault to the Studio: New Work by Crafts Artists in the Wustum Collection*; (\*) Wustum Museum of Fine Arts; Racine, WI  
*Clay 1993: A National Survey*; William Traver Gallery; Seattle, WA  
*Artisanry Faculty Celebrate Americana*; UMass Dartmouth Gallery, N. Dartmouth, MA  
*National Teapot Show II*; Cedar Creek Gallery; Creedmoor, NC  
*Watershed Benefit Exhibition*; Nancy Margolis Gallery; New York, NY  
*Final Critique*; Pro Art Gallery; St. Louis, MO  
*Bay State Clay*; Fitchburg Art Museum; Fitchburg, MA  
*Tea Pots: Archie Bray Foundation Benefit Exhibit*; International Gallery; San Diego, CA  
*Spirits of Perception: Ceramics from the Collection of Igal and Diane Silber*; Rancho Santiago College Art Gallery; Santa Ana, CA
- 1992 *The Eccentric Teapot*; The Shigaraki Ceramic Culture Park; Shigaraki, Japan; Gallery Koyanagi; Tokyo, Japan; Seibu Department Store; Tokyo, Japan  
*The Tea Party*; American Crafts Museum; New York, NY  
*National Ceramic Invitational Exhibition*; West Chester University, West Chester, PA  
*Archie Bray Foundation Benefit Exhibit*; Owen Patrick Gallery; Philadelphia, PA  
*Teapot Invitational*; Pro Art Gallery; Saint Louis, MO  
*100 Cup Invitational*; Pro Art Gallery; Saint Louis, MO
- 1991 *Scale/Detail*; Habitat/Shaw Gallery; Farmington Hills, MI  
*The Artful Charger*; Kavesh Gallery; Ketchum, ID  
*Ten-Year Anniversary Exhibition*; Garth Clark Gallery; Los Angeles, CA  
*Artists Visions*; The Decordova Museum; Lincoln, MA(\*)  
*Teapot Invitational*; Vespermann Gallery; Atlanta, GA  
*The Tea Party*; American Crafts Museum; New York, NY  
*Teapots*; Swidler Gallery; Royal Oak, MI  
*Teapots*; Pro Art; Saint Louis, MO  
*Teapots*; Moira James Gallery, NV  
*Figurative Clay: A National Juried Exhibition*; Georgia State University; Atlanta, GA
- 1990 *American Ceramics*; Gallery Koyanagi; Tokyo, Japan  
*The Eccentric Teapot*; Garth Clark Gallery; Los Angeles, CA, New York, NY  
*Tea Pots*; Swidler Gallery; Royal Oak, MI  
*Summer Faculty*; Anderson Ranch Arts Center; Snowmass, CO  
*Organic Abstractions*; Garth Clark Gallery; New York, NY

- Contemporary Crafts: Ten Years of Collecting*; Rhode Island School of Design Art Museum; Providence, RI
- Platters*; DePauw University; Greencastle, IN (t); Wustum Museum; Racine, WI; Parkland College; Champaign, IL; Pro Art Gallery; Saint Louis, MO
- Teapots*; Pro Art; Saint Louis, MO
- 1989 *Ceramics Invitational*; Kansas State University; Manhattan, KS (t)\*
- Ceramica No ARCO*; Museo do Azuleju; Lisbon, Portugal
- The Eccentric Teapot*; Garth Clark Gallery; Los Angeles, CA, New York, NY
- The Eccentric Teapot*; Garth Clark Gallery, 20th Century Art Exhibiton; Navy Pier; Chicago, IL
- Massachusetts Fellows 1983-1989*; Jacob's Pillow, Becket, MA
- Directors Choice*; Society for Arts and Crafts; Boston, MA
- 20th Century Art Exhibiton*; Objects Gallery; Navy Pier, Chicago, IL
- The Expressive Teapot*; Swidler Gallery, Royal Oak, MI
- Arrowmont Faculty: Summer 1989*; Arrowmont School of Crafts; Gatlinburg, TN
- Teapots*; Cedar Creek Gallery, Creedmoor, NC
- Recent Acquisitions*; Collett Art Gallery; Weber State College; Ogden, UT(\*)
- Clay*; Bennington College; Bennington, VT
- Southeastern Massachusetts University Programs in Artisanry*; Society for Arts and Crafts; Boston, MA
- Group Invitational*; Society for Arts and Crafts; Pittsburg, PA
- The Ohio University Ceramics Invitational*; Ohio University; Athens, OH
- 1988 *East-West Contemporary Ceramics Exhibition*; Art Center of the Korean Culture and Arts Foundation; Seoul, Korea (in conjunction with the 1988 Summer Olympics)
- Today's Artisan: The Art of Craft*; Newport Art Museum; Newport, RI
- A Pot is a Pot. Or Is It?*; Athenaeum Museum; Alexandria, VA
- A Fine Place to Work: The Legacy of the Archie Bray Foundation*; The Arkansas Arts Center Decorative Arts Museum; Little Rock, AK
- Contemporary American Ceramics: Vessels*; The St. Paul Companies Corporate Art Program, St. Paul, MN
- Group Exhibition*; Swidler Gallery, Royal Oak, MI
- 20th Century Art Exhibiton*; Objects Gallery, Navy Pier; Chicago, IL
- Functional Ceramics and Beyond: Inspiration From the Vessel Aesthetic*; Louisiana State University; Baton Rouge, LA
- The Artists Foundation Fellows Exhibition*; The Artists Foundation; Boston, MA
- The SIUE Ceramic National*; Southern Illinois University at Edwardsville; Edwardsville, IL
- 1987 *27th Ceramic National Exhibition: American Ceramics Now*; Everson Museum of Art; Syracuse, NY
- Contemporary Ceramics from the Smits Collection*; Los Angeles County Museum of Art
- 43rd Annual Scripps Invitational*; Lang Art Gallery; Clairmont, CA

- 20th Century Art Exhibition*; Objects Gallery, Navy Pier; Chicago, IL  
*The Vessel as Image*; Nancy Poole's Studio; Toronto, Canada  
*Extensions*; Pewabic Pottery; Detroit, MI  
*Homage*; Garth Clark Gallery; Los Angeles, CA  
*Teapots*; Pewabic Pottery; Detroit, MI
- 1986 *American Potters Today*; Victoria and Albert Museum; London, England  
*Big Containment*; Northern Illinois University DeKalb, IL  
*Potters and Friends*; The Vermont State Crafts Center; Middlebury, VT
- 1985 *Kansas City Art Institute's First Century*; Nelson-Atkins Museum; Kansas City, MO  
*The Sanford M. Besser Collection of Contemporary Ceramic Teapots*; The Arkansas Arts Center Decorative Arts Museum; Little Rock, AK  
*Selections from the Earl Millard Collection*; Southern Illinois University at Edwardsville; Edwardsville, IL  
*Contemporary Ceramics-Six New England Artists*; University Gallery; University of Massachusetts, Amherst, MA  
*Ceramics Invitational*; Works Gallery; Philadelphia, PA
- 1984 *Design in the Service of Tea*; Cooper-Hewitt Museum; New York, NY  
*Ceramic Invitational*; Rhode Island School of Design Art Museum; Providence, RI  
*The Ritual of Tea*; Garth Clark Galleries; New York; Los Angeles, CA  
*Ceramic Invitational*; Weber State College; Ogden, UT  
*Recent Recipients of the Connecticut Commission on the Arts Fellowship*; Aetna Building; Hartford, CT  
*Platters*; Ester Saks Gallery; Chicago, IL  
*Program in Artisanry: 1975-1984*; Boston University; Boston, MA  
*Ceramics and Mixed Media*; Lopoukhine Gallery; Boston, MA  
*Ceramic Invitational*; DBR Gallery; Cleveland, OH  
*Platters by Clay and Non-Clay Artists*; Boston College Gallery; Boston, MA  
*Young Giants*; Objects Gallery; Chicago, IL  
*Tea Bowls*; Crafts Alliance; Saint Louis, MO
- 1983 *Ceramic Artists: Distinguished Alumni of the Kansas City Art Institute*; Kemper Gallery, Kansas City Art Institute; Kansas City, MO  
*Five New York Artists*; Stavaridis Gallery; Boston, MA  
*Surface Dialogues*; Southeastern Massachusetts University; North Dartmouth, MA  
*Ceramic Invitational*; DBR Gallery; Cleveland, OH
- 1982 *East Coast Vessels Invitational*; Kutztown State College; Kutztown, PA  
*Thirty Years of Archie Bray Ceramics*; Montana Historical Society; Helena, MT  
*Contemporary Clay, 1982*; Martin Schweig Gallery; Saint Louis, MO  
*Group Exhibition*; DBR Gallery; Cleveland, OH
- 1981 *Twelve from Kansas City and One - Ken Ferguson*; Surroundings Gallery; New York, NY  
*Tea Pots USA*; Southern Illinois University; Edwardsville, IL  
*Clay Invitational 1981*; DBR Gallery; Cleveland, OH

- 1980            *Ceramic Invitational*; Weber State College; Ogden, UT  
                   *100 Tea Pots Invitational Exhibition*; Thiel College; Greenville, PA  
 1977            *Young Americans: Clay/Glass*; American Craft Museum; New York, NY

### **bibliography**

- American Craft Museum; *Craft Today: Poetry of the Physical*; Weidenfeld & Nicolson Press; 1986  
 Arts Center of the Korean Culture and Arts Foundation; *East – West Contemporary Ceramics Exhibition*; Seoul Olympic Arts Festival Press, Seoul, Korea; (Exhibition catalog) 1988  
 Brown, Glen R.; *Ceramics Art and Perception*; “Chris Gustin-Inverting Perception”; Issue 44, 2001  
 Clark, Garth; *American Ceramics, 1876 to the Present*; New York: Abbeville Press; 1988  
 Clark, Garth; *The Book of Cups*; New York: Abbeville Press; 1990  
 Clark, Garth and Watson, Oliver; *American Potters Today*; Victoria and Albert Museum; 1986  
 Dedee Shattuck Gallery; *Slow Breath; Recent Works by Chris Gustin*; Exhibition Catalogue; 2015  
 Del Vecchio, Mark; *Postmodern Ceramics*; Thames and Hudson, London; 2002  
 Doran, Pat; *Art New England*; “Ceramicist Chris Gustin”; April/May issue; 1994  
 Dormer, Peter; *The New Ceramics: Trends and Traditions*; Thames and Hudson; New York, NY; 1987  
 Everson Museum of Art; *American Ceramics Now*; Salina Press; Syracuse, New York; 1987  
 Ferrin, Leslie; *Teapots Transformed*; Guild Publishing, Madison, Wisconsin; 2000  
 Fuller Craft Museum; *Chris Gustin: Masterworks in Clay*; (Retrospective Catalogue); Fuller Craft Museum, Brockton, MA 2012  
 Gustin, Christopher; *Studio Potter Magazine*; Volume 32, No. 1; Winter/Spring 2009; “The Embodiment of Form”;  
 Gustin, Christopher and Fina, Angela (Curators); *The Best of Pottery 2*; Rockport Publishers; Rockport, MA; 1998  
 Hopper, Robin; *The Ceramic Spectrum*; Krause Publications, Iola, WI; 2001  
 Hopper, Robin; *Making Marks: Discovering the Ceramic Surface*; Krause Publications; 2004  
 Incheon World Ceramic Center; *Ceramic, Skin of Asia*; The 4th World Ceramic Biennale; Incheon, Korea; 2007  
 Lynn, Martha Drexler; *Clay Today; Contemporary Ceramists and Their Work*; Los Angeles County Museum of Art; Chronicle Books, San Francisco; 1990  
 Laurie, Jo; *Color/Fire: Defining Moments of Contemporary Ceramics, 1950-2000*; Los Angeles County Museum of Art; Los Angeles, CA; 2000  
 Mathieu, Paul; *Sex Pots: Eroticism in Ceramics*; Rutgers University Press; Piscataway, NY; 2003  
 Mint Museum of Craft and Design; *Allan Chasanoff Ceramic Collection*; Mint Museum, Charlotte, NC  
 Nelson, Glenn, and Burkett, Richard; *Ceramics: A Potter’s Handbook*; Harcourt College Publishers; 2002  
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Ruescher, Scott; *Ceramic Monthly Magazine*; Anagama Firings at Chris Gustin's; October 2003  
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Sweet, Marvin; *The Yixing Effect*; Foreign Language Press, Beijing, China; 2006  
Tarkasis, Kostas; *Clay In Art: International Yearbook*; 2007/2008 Edition; Clayart International, Athens, Greece  
The 92nd Street Y; *Process and Promise*; Retha Oliver, editor; New York, NY; 2006  
Triplett, Kathy; *500 Teapots*; Lark Books; Sterling Press, NY; 2002  
University of Massachusetts, Dartmouth; *Circling Into Now*; Exhibition Catalogue; 2010  
Zakin, Richard; *Ceramics – Mastering the Craft*; Krause Publishing; 2001 Zhou, Guangzhen; *American Ceramic Arts Today*; People's Fine Arts Publishing House; Beijing, China; 1998

### **lectures and workshops presented**

Alabama Clay Conference; Mobile, AL  
Alison Palmer Workshop; Kent, CT  
Anderson Ranch Arts Center; Snowmass, CO  
Anderson Ranch Arts Center; Good Hope, Jamaica  
Anderson Ranch Arts Center; San Miguel; Mexico  
Armory Art Center; West Palm Beach, FL  
Arrowmont School of Crafts, Arrowmont, TN  
Belger Crane Yard; Kansas City, MO  
Bennington College, Bennington, VT  
Berkeley Potters Guild; Berkeley, CA  
Bezalel Academy of Art and Design; Jerusalem, Israel  
Boston University, Boston, MA  
Brookfield Crafts Center; Brookfield, CT  
Bunnell Gallery; Homer/Halibut Cove, AK  
Centro de Art e Comunicaçao Visual (ARCO); Lisbon, Portugal  
Chester Springs Studio Center for the Visual Arts; Chester Springs, PA  
Clay Art Center; Portchester, NY  
Cleveland Institute of Art, Cleveland, OH  
Cornell University, Ithaca, NY  
Cranbrook Academy of Art, Bloomfield Hills, MI  
Creative Arts Workshop; New Haven, CT  
Cub Creek Foundation; Appomattox, VA  
Curaumilla Art Center; Curaumilla, Chile  
Cutter Ceramics; Waltham, MA  
Dallas Craft Guild; Dallas, TX  
Daum Museum of Contemporary Art; Sedalia, MO  
Edinboro University; PA  
Finch Pottery; Bailey, NC

Fitchburg Art Museum; Fitchburg, MA  
Fuller Craft Museum; Brockton, MA  
Georgia State University; Atlanta, GA  
Greenwich House Pottery; New York, NY  
Guilford Handcrafts Center; Guilford, CT  
Hawaii Craftsmen; Honolulu and Kauai, HI  
Haystack Mountain School of Crafts, ME  
Horizons; Williamsburg, MA  
International Ceramics Festival; Aberystwyth, Wales  
International Ceramics Arts Festival; Sasama, Japan  
Jingdezhen Ceramic Institute; Jingdezhen, P.R. China  
Kansas City Art Institute; Kansas City, MO  
Lexington Crafts Guild; Lexington, MA  
Lighthouse Art Center; Jupiter, FL  
Manchester Craftsmen's Guild; Pittsburgh, PA  
Michigan Potters Association; Detroit, MI  
Morean Center for the Arts; St. Petersburg, FL  
Murray State University; Murray, KY  
NCECA Conference; Ann Arbor, MI (1979)  
NCECA Conference; Atlanta, GA (1983)  
NCECA Conference; Kansas City, MI (1989)  
NCECA Conference; Cincinnati, OH (1990)  
NCECA Conference; San Diego, CA (1993)  
NCECA Conference; Baltimore, MD (2005)  
NCECA Conference; Houston, TX (2013)  
Nettles Studio; Pass Christian, MS  
New Bedford Whaling Museum; New Bedford, MA  
New Hampshire Art Institute; Manchester, NH  
Northern Michigan University; Marquette, MI  
Notre Dame; South Bend, IN  
Nova Scotia College of Art and Design  
Parsons School of Design; Lake Placid, NY  
Perkins Center for the Arts; Moorestown, NJ  
Peters Valley Arts Center; Layton, NJ  
Punahou School, Honolulu, HI  
Renwick Gallery of the Museum of American Art; Washington, DC  
Pewabic Pottery; Detroit, MI  
Philadelphia College of Art, PA  
Plymouth State College, NH  
Porters School; Farmington, CT  
Radcliffe Pottery; Cambridge, MA  
Raritan Valley Community College; Somerville, NJ  
Reckson Metro Center; White Plains, NY  
Renwick Alliance; Washington, DC  
Rhode Island School of Design

Rochester Institute of Technology, NY  
St. Petersburg Clay; St. Petersburg, FL  
Santa Fe Clay; Santa Fe, NM  
School of the Art Institute of Chicago, IL  
School of the Museum of Fine Arts; Boston, MA  
Sheridan College of Art and Design  
Skidmore College, NY  
South County Art Association; Kingston, RI  
Southeastern Massachusetts University, MA  
Southern Illinois University at Edwardsville, IL  
Spirit Square Center for the Arts; Charlotte, NC  
Taipai American School; Taipai, Taiwan  
Tel Hai College; Tel Hai, Israel  
University of Indiana at Bloomington  
University for the Arts; Philadelphia, PA  
University of Miami; Miami, FL  
University of Wisconsin, Milwaukee; WI  
Utah State University; Logan, UT  
Watershed Center for the Ceramic Arts, ME  
Wayne Art Center; Wayne, PA  
Wesleyan Potters; Middletown, CT  
Wichita State University; Wichita, KS  
Yingge Ceramics Museum; Taipei, Taiwan  
92nd Street YM-YWHA; New York, NY

**professional organizations/boards**

Fellow; American Craft Council College of Fellows; Minneapolis, MN (elected 2016)  
Member; International Academy of Ceramics; Geneva, Switzerland (elected 2013)  
Honorary Trustee; Watershed Center for the Ceramic Arts; Newcastle, ME (current)  
Vice President, Board of Trustees; Watershed Center of the Ceramic Arts; Newcastle, ME (2008-2014)  
President, Board of Trustees; Watershed Center of the Ceramic Arts; Newcastle, ME (2004-2007)  
Vice President, Honorary Trustee; Watershed Center for the Ceramic Arts; Newcastle, ME (2000-2004)  
Advisory Board Member (1990-1996); Watershed Center for the Ceramic Arts; Newcastle, ME  
President, Board of Trustees (1987-1990); Watershed Center for the Ceramic Arts; Newcastle, ME  
Dartmouth Natural Resources Trust; The Slocum's River Sculpture Project Committee; 2009, 2012, 2015  
Member; National Council for Education in the Ceramic Arts (NCECA)  
Co-Founder; Watershed Center for the Ceramic Arts; Newcastle, ME (1986)  
Advisory Committee; San Bao Institute of Ceramics; Jingdezhen, P.R. China (2000-2001)  
Board of Trustees; Studio Potter Magazine; (1998-2003)  
Board of Trustees; ArtWorks; New Bedford, MA (2000-2003)