

JANE ROSEN AND ROSS RICHMOND

Selected Works

March 4 – March 27



Jane Rosen, *Mantle*, 2019 (left). Ross Richmond, *Jane's Horse (Negrita)*, 2021 (right)

Working together for more than 20 years, Jane Rosen and Ross Richmond have become family. Their relationship began in 1998 when Jane was an artist in residence at the Pilchuck Glass School. Renowned for her stone sculpture and drawing, this was Jane's first time working with glass as a sculptural medium. Ross, a masterful glass sculptor, was also at the school that summer, working as a gaffer. They formed a bond immediately, as Ross helped Jane realize her visions in glass.

Since that summer, Ross has continued to work closely with Jane to create her glass sculptures; sharing his expertise and teaching her about the capabilities of glass. Likewise, Jane has become a mentor to Ross. A renowned artist and veteran drawing and sculpture teacher, she has played a critical role in his artistic development. Exchanging photos and drawings by email and text and talking near-daily on the phone, Jane and Ross work together from their respective San Gregorio and Seattle studios. Annually, they get together for two-week "residencies," spending time together in the hot shop and studio developing new work, testing new techniques, and reconnecting. Together, Jane and Ross inspire each other and push each other towards new ways of seeing and making, and growing the language of reciprocity between post-modernist sculptural ideas and studio glass.

Traver Gallery is delighted to present this unique exhibition of works by Jane Rosen and Ross Richmond. Though their influence is always visible in one another's artwork, this is the first they have shown side by side. This exhibition celebrates and highlights the critical impact of artist friendships and highlights the vital influence Jane and Ross have on each other.

For additional information, please contact Traver Gallery at 206.587.6501 or info@travergallery.com