



Jessica Julius

Bio

Jessica Jane Julius has been dedicated for 20+ years to the arts as an artist, educator, collaborator, and performer. Creating large scale installations, objects, and imagery that reflect on the current "culture of fear" and present a look at the anxieties and complexities of language through the lens of dyslexia. With mixed media objects, installation, and drawings she attempts to take command of language; visual, verbal, and experimental, to create a tenuous network of creative exchange and correspondence.

Julius is currently living and working in Philadelphia PA. She maintains a private studio in South Philadelphia and is Program Head and Associate Professor of Glass at Tyler School of Art and Architecture. She is the co-founder of the artists' collective and performance group, The Burnt Asphalt Family, who produces collaborative, participatory and edible works. Together they have performed at prestigious venues including the Corning Museum of Glass, the Chrysler Museum and Urban Glass. Her mixed media works have been exhibited at venues including the Philadelphia Museum of Art, The Museum of American Glass, New Jersey and MarketView Arts, Pennsylvania. She has been awarded a York Cultural Alliance grant and residencies at The Creative Glass Center of America in Millville, New Jersey and The Museum of Glass in Tacoma, Washington. Currently, Julius currently serves as the Board President of the Glass Arts Society.

Artist Statement

As an adult I discovered that I am dyslexic. This gift has given me the ability to connect the invisible, to discover the undetected and to see the space between. It has inspired me to create works that are influenced by the anxieties and intricacies of language. I am curious how language constructs our mental lives, brings us one step closer to understanding the nature of humanity, and how language affects our navigational ability and spatial knowledge. As I examine the delicate complexities of language; I attempt to take command of language; visual, verbal, and experimental by creating works that are fleeting or inspired from complex networks. Looking at how we are able to generate information that far exceeds our capacity to understand it. Complex networks are not just omnipresent, they are also intriguing, stimulating, and extremely alluring structures. Networks are at the center of scientific revolution and contribute to a considerable shift in our conception of society, culture, and art, expressing a new sense of beauty. Bewildered by their displays of convolution, multiplicity, and interconnectedness, the more complex the more enthralling. The dense layers that form impenetrable intrusive dreamy scenarios, the obsession for order and multiples. Networks show us that there is order in disorder and unity in diversity. In all of my works you can find different network systems that strive to create beauty and unpack language.

